**2015 NATIONAL CONCERT SEASON**

**CELEBRATING 40 YEARS**

Joyous celebration and reflective remembrance are the Australian Chamber Orchestra’s somewhat opposing themes in 2015. Forty years ago, John Painter and a group of like-minded Australian string players dreamt up a small, conductor-less ensemble that would play music like an expanded string quartet. The newly formed Australian Chamber Orchestra gave its first concert in 1975.

A series of outstanding Australian violinists led the orchestra for its first 15 years. Then, in 1990, a rookie from Wollongong made a big impression directing the ACO. The Orchestra invited him to lead, and 25 years on, the names Richard Tognetti and the ACO are inseparable. We celebrate Richard’s 25 years of leadership throughout 2015.

It has been 100 years since Australia and New Zealand, along with the allied forces, endured eight brutal months on the Gallipoli Peninsula. From this tragedy a new nation, Turkey, was born. To commemorate this centenary, Neil Armfield directs a poignant reflection on war, youth, empire and identity.

During 2015, the ACO visits all states and territories in Australia, as well as touring the US. With such a hectic schedule, the ACO is honoured to invite the Basel Chamber Orchestra to appear in Brisbane, Sydney, Canberra and Melbourne. The Basel Chamber Orchestra is custodian of a remarkable repertoire – Bartók, Stravinsky, Richard Strauss, Birtwistle, Boulez and more – were all commissioned by the late Paul Sacher, the legendary founder and director of the Basler Kammerorchester. We are thrilled to instigate an international exchange that will see the ACO perform in Switzerland in 2016.

We hope you will join us in celebrating the ACO’s 40th birthday in 2015!

**Australian Chamber Orchestra – MUSICIANS**

Richard Tognetti Artistic Director & Leader

Helena Rathbone Principal Violin

Satu Vänskä Principal Violin

Rebecca Chan Violin

Aiko Goto Violin

Mark Ingwersen Violin

Ilya Isakovich Violin

Ike See Violin

Christopher Moore Principal Viola

Alexandru-Mihai Bota Viola

Nicole Divall Viola

Timo-Veikko Valve Principal Cello

Melissa Barnard Cello

Julian Thompson Cello

Maxime Bibeau Principal Double Bass

PART-TIME MUSICIANS

Zoë Black Violin

Veronique Serret Violin

Caroline Henbest Viola

Daniel Yeadon Cello

Welcome to the 40th Anniversary Season of the ACO. This year we take on 450 years of music by 28 composers from 11 countries, performed by more than 30 guest artists, not to mention the 17 core members of the ACO.

Constructing a subscription season is like being a curator in an art gallery, experimenting with unlikely elements, hearing how different works sound side by side, and exploring the sonic spectrum in unexpected ways.

Vivaldi’s Four Seasons bookends the year, and serendipitously coincides with our new recording of these concertos for BIS. Along with Vivaldi, we welcome back longtime ACO friend and collaborator Joseph Tawadros, who brings his innovative Egyptian sounds to this quintessentially Baroque program. It has been umpteen years since we first worked with Joe: his beard has grown, along with his reputation, and it gives me great pleasure to be working with him again.

If 40 years seems like a long time, on 25 April 2015 it will be 100 years since our first troops landed at Gallipoli. To commemorate this extraordinary part of Australian history it is an honour to have director Neil Armfield joining us to crystallise something as profound as mateship, independence, and betrayal for Reflections on Gallipoli, featuring works by Vaughan Williams, Frederick Septimus Kelly and the world premiere of a new piece by Carl Vine.

Violinist Stefan Jackiw celebrates with us this year, as well as guest artists Richard Egarr, Susan Graham, Olli Mustonen, Sol Gabetta and the Basel Chamber Orchestra.

Our big symphonic journey features the last great Romantic symphonist, Brahms and his Third Symphony. We’ll also perform Mozart’s last three symphonies – among the greatest ever written. Brahms may have composed only four, but of Mozart’s 41 symphonies, he really hit his stride in the 30s!

I welcome you to join us at any of our concerts as we perform around Australia and overseas in our 40th birthday year!

Richard Tognetti Artistic Director and Violin

**REASONS TO SUBSCRIBE**

**YOUR FAVOURITE SEATS, GUARANTEED**

Subscribers are at the front of the queue for tickets, with a designated priority booking period for all subscription concerts, ahead of the general public.

**THE BEST VALUE**

Subscribers qualify for discounts of up to 25% on tickets, and an automatic 10% discount on any additional single tickets purchased. There’s no need to pay in one go – subscribers can pay 50% now and 50% later.

**STRESS-FREE PLANNING**

Life’s busy. Plans change. If you can’t make it on the night you booked, you can exchange your tickets for another performance at no extra charge. Subscribe with friends and you can look forward to a year of great music and company.

**EXCLUSIVE ACO SUBSCRIBER CD**

Subscribers receive a free ACO CD with every Subscription.

**BECOME PART OF THE ACO FAMILY**

When you subscribe to the ACO you become part of our family. We invite you to join us at free meet-the-musician events and pre-concert talks. We keep in touch via a monthly E-newsletter which includes online concert programs and a range of benefits offered by our partners.

Details at aco.com.au/benefits

**THE PERFECT GIFT**

Buy a gift Subscription and share something you love with someone you love. Or buy an extra Subscription and use the spare seat to treat friends, relatives or colleagues.

**SUBSCRIBE AND WIN A TRIP TO SEE THE ACO IN NYC!**

Subscribe by 22 September 2014 and you’ll automatically be entered into the draw to win an amazing trip for two to New York City to hear the ACO perform in Carnegie Hall in April 2015. This special prize includes:

– Return premium economy flights for two to New York from your nearest Australian capital city, courtesy of Virgin Australia and Delta Air Lines

– Two tickets for the ACO’s concert in Zankel Concert Hall, Carnegie Hall

– 7 days hotel accommodation in New York City

Terms & Conditions at aco.com.au

**THE FOUR SEASONS**

TOUR PRESENTED BY VIRGIN AUSTRALIA

JOSEPH TAWADROS Selections from Permission to Evaporate, and original works exploring the crossroads of oud and string orchestra  
VIVALDI The Four Seasons

Richard Tognetti Director & Violin  
Joseph Tawadros Oud  
James Tawadros Percussion

Vivaldi’s Four Seasons has undergone many reincarnations since it was first played by the talented orphans of the Ospedale della Pietà in 18th-century Venice. Now, Richard Tognetti and Joseph Tawadros bring their own blend of musical alchemy to this program, reminding us that Venice is barely a day’s sail from Cairo.

Almost 300 years after Vivaldi penned the Four Seasons, Joseph Tawadros brings the sounds of the near east to Australia with a selection of original works.

Brisbane Mon 9 Feb 8pm  
Canberra Sat 14 Feb 8pm  
Melbourne – Arts Centre Sun 22 Feb 2.30pm, Mon 23 Feb 8pm  
Newcastle Thu 19 Feb 7.30pm  
Sydney – City Recital Hall Angel Place Tue 10 Feb 8pm, Wed 11 Feb 7pm, Fri 13 Feb 1.30pm, Sat 21 Feb 7pm  
Sydney Opera House Sun 15 Feb 2pm, Tue 17 Feb 7pm  
Wollongong Wed 18 Feb 7.30pm

\*There will be a second chance to hear the Four Seasons tour in Nov/Dec in selected cities.

**REFLECTIONS ON GALLIPOLI**

TOUR PRESENTED BY TOTAL

VAUGHAN WILLIAMS The Lark Ascending  
KELLY Elegy for Strings ‘In Memoriam Rupert Brooke’  
ELGAR Sospiri  
CARL VINE New Work (World Premiere) with text by Mustafa Kemal Atatürk and others

Richard Tognetti Director & Violin  
Neil Armfield Director

*You, the mothers, who sent their sons from faraway countries wipe away your tears; your sons are now lying in our bosom and are in peace. After having lost their lives on this land they have become our sons as well.* MUSTAFA KEMAL ATATÜRK

Atatürk’s words, inscribed on the memorial stone overlooking ANZAC Cove, Gallipoli, echo in the heart. So too, does the music of Frederick Septimus Kelly. Kelly was an Australian-born composer, living in London when war broke out. He joined the Royal Naval Volunteer Reserve with his friend, the poet Rupert Brooke. When Brooke fell ill and died on the way to Gallipoli, Kelly was by his side, and soon after Brooke’s death Kelly wrote a haunting string serenade in his memory.

One of Australia’s great storytellers, Neil Armfield, directs this heartfelt exploration of our ANZAC story, where an Australian’s elegy for his friend brushes shoulders with the words of the father of modern Turkey, set to music in a new work by Carl Vine.

Adelaide Tue 17 Mar 8pm  
Brisbane Mon 23 Mar 8pm  
Canberra Sat 14 Mar 8pm  
Melbourne – Arts Centre Mon 16 Mar 8pm, Sun 22 Mar 2.30pm  
Perth Wed 18 Mar 8pm  
Sydney – City Recital Hall Angel Place Sat 21 Mar 7pm, Tue 24 Mar 8pm Wed 25 Mar 7pm, Fri 27 Mar 1.30pm  
Sydney Opera House Sun 15 Mar 2pm

**MOSTLY MENDELSSOHN**

TOUR PRESENTED BY TRANSFIELD

MENDELSSOHN String Symphony No.9  
BOTTESINI Gran Duo Concertante for Double Bass and Violin  
WOLF Italian Serenade  
MENDELSSOHN (arr. Tognetti) Violin Concerto in E minor

Stefan Jackiw Violin  
Satu Vänskä Lead Violin  
Maxime Bibeau Double Bass

The combination of youthful vigour, old-world wisdom and dazzling technique have led critics to compare American violin virtuoso Stefan Jackiw to a young Isaac Stern. His solo performance of Mendelssohn’s Violin Concerto with the YouTube Symphony Orchestra at Sydney Opera House was watched live online by more than 30 million people worldwide. Now this exciting artist joins the ACO in a program powered by musical prodigies.

Jackiw takes the solo role in Mendelssohn’s beautiful Violin Concerto, in an intimate arrangement for string orchestra. The Orchestra also performs Mendelssohn’s String Symphony No.9 and we rediscover the playful Italian Serenade of another romantic prodigy, Hugo Wolf. Maxime Bibeau joins the program as soloist in a Gran Duo played on his mighty late-16th century Gasparo da Salò Bass.

Canberra Sat 16 May 8pm  
Melbourne Recital Centre Sun 24 May 2.30pm, Mon 25 May 8pm  
Newcastle Thu 14 May 7.30pm  
Sydney Opera House Sun 17 May 2pm  
Sydney – City Recital Hall Angel Place Tue 19 May 8pm, Wed 20 May 7pm, Fri 22 May 1.30pm, Sat 23 May 7pm

**EGARR & THE GOLDEN AGE**

TOUR PRESENTED BY MASERATI

PURCELL The Fairy Queen: Suite  
W LAWES Consort set in 6 parts in C major  
JS BACH Violin Concerto in A minor  
HAYDN Keyboard Concerto in D major  
HAYDN Symphony No.44 in E minor

Richard Egarr Guest Director & Keyboards  
Satu Vänskä Lead Violin

When Richard Egarr, the director of the Academy of Ancient Music, toured with us in 2012, we fell in love with his music-making. Intelligent, irreverent and bristling with energy, he brought new life to forgotten gems. We’re thrilled to welcome him back in 2015.

Hearing the music of Henry Purcell and William Lawes on the ACO's burgeoning collection of 17th- and 18th-century instruments is like travelling in time. Led by a master of historically informed performance, Bach and Haydn will be a revelation.

Adelaide Tue 16 Jun 8pm  
Brisbane Mon 22 Jun 8pm  
Canberra Sat 13 Jun 8pm  
Melbourne – Arts Centre Sun 14 Jun 2.30pm, Mon 15 Jun 8pm  
Perth Wed 17 Jun 7.30pm  
Sydney – City Recital Hall Angel Place Tue 23 Jun 8pm, Wed 24 Jun 7pm, Fri 26 Jun 1.30pm, Sat 27 Jun 7pm  
Sydney Opera House Sun 28 Jun 2pm  
Wollongong Sat 20 Jun 7.30pm

**A FRENCH CELEBRATION WITH SUSAN GRAHAM**

RAVEL Trois Poèmes de Stéphane Mallarmé  
RAVEL Piano Trio in A minor  
RESPIGHI Il tramonto  
FRANCK Piano Quintet in F minor

Susan Graham Mezzo-Soprano  
Karen Gomyo Violin  
Ike See Violin  
Christopher Moore Viola  
Timo-Veikko Valve Cello  
Christian Hadland Piano

Susan Graham is not just one of the world’s favourite mezzo-sopranos. She is also a Chevalier de la Legion d’Honneur, Ordredes Artes et Lettres, one of France’s most prestigious awards, which she shares with the likes of Rudolf Nureyev, Philip Glass and Cate Blanchett. She earned the Legion d’Honneur for her passionate commitment to the music of France. Now she brings a very personal selection of repertoire from La Belle Epoque.

Christopher Moore, Ike See, Timo-Veikko Valve and guest violinist Karen Gomyo join Graham to explore the inscrutable ‘je ne sais quoi’ of music by Ravel and Franck.

Lose yourself in Respighi’s evocative depiction of a sunset and enjoy a master musician’s homage to ‘magicien des mots’, Stéphane Mallarmé. Then close your eyes and let your imagination roam to the exquisite sounds of piano and strings.

Adelaide Tue 21 Jul 8pm  
Melbourne Recital Centre Mon 20 Jul 8pm  
Newcastle Sat 11 Jul 7.30pm  
Perth Wed 22 Jul 7.30pm  
Sydney – City Recital Hall Angel Place Tue 14 Jul 8pm, Wed 15 Jul 7pm, Fri 17 Jul 1.30pm, Sat 18 Jul 7pm

**BRAHMS 3**

TOUR PRESENTED BY JOHNSON, WINTER & SLATTER

MOZART The Magic Flute: Overture  
MOZART Sinfonia Concertante in E-flat major  
BRAHMS Symphony No.3 in F major  
  
Richard Tognetti Director & Violin  
Christopher Moore Viola

After triumphant performances of Beethoven in 2012, Brahms in 2013 and Mahler & Sibelius in 2014, Richard Tognetti and the Australian Chamber Orchestra return, in grand style, to Johannes Brahms.

Brahms’ Third Symphony is perfect for the ACO. It’s a concise and confident masterpiece, mixing grandeur and intimacy in equal parts. Rich in melody and intensely lyrical, this symphony is a truly passionate work.

Don’t miss the opportunity to hear Richard Tognetti and Christopher Moore as soloists in one of the seminal works in the classical repertoire: Mozart’s glorious Sinfonia Concertante for violin, viola and orchestra.

Adelaide Tue 25 Aug 8pm  
Brisbane Mon 17 Aug 8pm  
Melbourne – Arts Centre Sun 23 Aug 2.30pm, Mon 24 Aug 8pm  
Sydney – City Recital Hall Angel Place Tue 18 Aug 8pm, Wed 19 Aug 7pm, Fri 21 Aug 1.30pm, Sat 22 Aug 7pm  
Sydney Opera House Sun 16 Aug 2pm

**OLLI MUSTONEN, BACH & SHOSTAKOVICH**

TOUR PRESENTED BY IBM

JS BACH Concerto for Keyboard in D major, BWV1054  
HINDEMITH The Four Temperaments  
OLLI MUSTONEN Sonata for Cello & Orchestra (World Premiere)  
SHOSTAKOVICH (arr. for string orchestra) String Quartet No.9

Olli Mustonen Conductor & Piano  
Satu Vänskä Lead Violin  
Timo-Veikko Valve Cello

Olli Mustonen is music's ultimate triple threat: a virtuosic pianist; and extraordinary conductor; and, an outstanding composer. You can experience all three facets of our formidable friend when he appears as soloist in Bach’s Concerto for Keyboard, directs Hindemith’s The Four Temperaments from the piano, then invites our very own Timo-Veikko Valve to perform the world premiere of his Sonata for Cello and Orchestra.

This will be an enthralling performance. Hindemith’s The Four Temperaments is a lush, bluesy ballet, while Mustonen’s Cello Sonata is a gripping tale from a deft storyteller. Bookending the evening are wise and exhilarating masterpieces from Bach and Shostakovich.

Adelaide Tue 15 Sep 8pm  
Canberra Sat 12 Sep 8pm  
Melbourne – Arts Centre Sun 13 Sep 2.30pm, Mon 14 Sep 8pm  
Perth Wed 16 Sep 7.30pm  
Sydney Opera House Sun 20 Sep 2pm  
Wollongong Sat 19 Sep 7.30pm

**MOZART’S LAST SYMPHONIES WITH RICHARD TOGNETTI**

TOUR PRESENTED BY BNP PARIBAS

MOZART Symphony No.39  
MOZART Symphony No.40  
MOZART Symphony No.41 ‘Jupiter’

Richard Tognetti Director & Violin

It was Richard Tognetti’s first year as Artistic Director when he performed Mozart’s last three symphonies under the visionary baton of early music legend Frans Brüggen.

Now, as we celebrate his 25th year leading the Australian Chamber Orchestra, this landmark program is revisited, this time with Tognetti directing.

Mozart composed these three symphonies in a surge of inspiration between June and August 1788. He wasn’t to know they would be his last. But from the sunny lyricism of the 39th, to the tragic cast of the 40th, to the inspired invention of the 41st, they form a mighty epitaph to the work of a musical genius.

Brisbane Mon 12 Oct 8pm  
Melbourne – Arts Centre Sun 4 Oct 2.30pm, Tue 6 Oct 8pm\*  
Newcastle Fri 9 Oct 7.30pm  
Sydney – City Recital Hall Angel Place Tue 29 Sep 8pm, Wed 30 Sep 7pm, Fri 2 Oct 1.30pm, Sat 3 Oct 7pm  
Sydney Opera House Wed 7 Oct 7pm

\*Please note Tuesday concert date in the Monday evening Subscription Series at Melbourne Arts Centre.

**TCHAIKOVSKY’S SERENADE**

CPE BACH String Symphony in B-flat major  
HAYDN Violin Concerto in C major  
PĒTERIS VASKS Vox Amoris  
TCHAIKOVSKY Serenade for Strings

Richard Tognetti Director & Violin

Tchaikovsky knew he had created something special when he wrote his Serenade for Strings. Achingly beautiful, it is one of our favourite works in the repertoire.

It is also a perfect partner for Pēteris Vasks’ glowing fantasia for violin and strings. Vasks wrote Vox Amoris for the unique sound of Richard and the ACO in 2008, and over the last seven years we have taken its mesmerising sound around the world. Now we bring Vox Amoris home.

Put Tchaikovsky and Vasks together with the classical invention of CPE Bach and Haydn and you are hearing the essence of the ACO’s sound: direct, intense, truthful.

Melbourne Recital Centre Mon 26 Oct 8pm  
Wollongong Fri 23 Oct 7.30pm

**BASEL CHAMBER ORCHESTRA**

**PROGRAM 1**:  
L MOZART Symphony in B-flat major  
HAYDN Symphony No.48 in C major  
HAYDN Cello Concerto in D major  
BARTÓK Divertimento

**PROGRAM 2 (Melbourne Mon 23 Nov only)\***:  
HAYDN Symphony No.22 in E-flat major ‘The Philosopher’  
HEINZ HOLLIGER Meta Arca  
MOZART Divermento in D major, K251 ‘Nannerl Septet’  
MOZART Flute Concerto No.2, K314, adapted for Cello & Orchestra

Basel Chamber Orchestra  
Yuki Kasai Concertmaster  
Sol Gabetta Cello

A warm welcome to our European chamber orchestra friends, the Basel Chamber Orchestra! They make their Australian debut in these special performances that form part of an exchange that sees the ACO reciprocate with concerts in Switzerland in 2016.

Their programs sparkle with music by Holliger, Haydn, Leopold and Wolfgang Amadeus Mozart, and Bartók’s vibrant Divertimento, commissioned by impresario and founder of the Basler Kammerorchester, Paul Sacher.

Sol Gabetta is one of the bright lights of music today. Born in Argentina, raised in Europe and based in Basel, this award-winning recording artist, festival director and soloist recently made her debut with the Berlin Philharmonic under Sir Simon Rattle. We are delighted to welcome her to Australia.

Brisbane Wed 25 Nov 8pm  
Canberra Fri 27 Nov 8pm  
Melbourne – Arts Centre Sun 22 Nov 2.30pm, Mon 23 Nov 8pm\*  
Sydney Opera House Sun 29 Nov 2pm

“Wit, aristocratic poise and elegance; mercurial shifts of mood, intensity and lightness of touch in near miraculous balance.” THE HERALD (UK) ON BASEL CHAMBER ORCHESTRA

**THE FOUR SEASONS**

TOUR PRESENTED BY VIRGIN AUSTRALIA

JOSEPH TAWADROS Selections from Permission to Evaporate, and original works exploring the crossroads of oud and string orchestra  
VIVALDI The Four Seasons

Richard Tognetti Director & Violin  
Joseph Tawadros Oud  
James Tawadros Percussion

So the world turns, the leaves fall, the new buds form… And so another year goes by in the history of the ACO. At the end of our 40th Anniversary year we return to where we started, with Richard Tognetti’s unique take on Vivaldi’s Four Seasons.

As we cover the thousands of kilometres and the diverse landscapes of this amazing land, we bring fresh new insights to this perennial favourite of the repertoire, and explore new musical horizons with the brilliant Tawadros brothers.

Adelaide Tue 1 Dec 8pm  
Melbourne – Recital Centre Wed 9 Dec 8pm  
Penrith – Joan Sutherland Performing Arts Centre Sat 28 Nov 7.30pm  
Perth Wed 2 Dec 7.30pm  
Sydney Opera House Joseph Tawadros Mon 7 Dec 7pm

**SPOTIFY LIVE SESSIONS**

We’re excited to announce a brand new partnership with worldwide music streaming service, Spotify.

During 2015 we’ll release exclusive recordings from the Orchestra’s extensive live performance back catalogue as Live Sessions on Spotify. The ACO is the first orchestra to partner with Spotify to release recordings of concerts as Live Sessions, and follows rock and pop luminaries such as Kylie Minogue, Franz Ferdinand, Lily Allen, Band of Horses and Mumford & Sons, who also have exclusive live recordings available on the service.

Keep an eye out for announcements on Facebook, Twitter and via our E-newsletter, and celebrate 40 years of the Australian Chamber Orchestra with us.

For more information on ACO Sessions on Spotify visit aco.com.au/Spotify

**FESTIVALS**

TARRAWARRA FESTIVAL – VICTORIA  
7 – 8 March

With a blend of fine art, live music and stunning views, this weekend-long festival in the Yarra Valley, only an hour from Melbourne, features intimate concerts led by Richard Tognetti. Limited to 200 guests, the festival experience includes masterclasses, a gala dinner, guided tours of the museum’s exquisite Ian Fairweather and Tony Tuckson exhibitions and, of course, music from the ACO.

Buy tickets and find out more at aco.com.au/tarrawarra2015

VASSE FELIX FESTIVAL – WESTERN AUSTRALIA  
11 – 13 December

Award-winning wines, superb food and music from the astonishing musicians of AcO2 and the ACO – it’s no wonder that the Vasse Felix Festival sells out every year. Join us for three days of music and art amongst the vines in Western Australia’s picturesque Margaret River region. But be quick, because places are strictly limited!

For more information:  
Call 08 9756 5000  
Email info@vassefelix.com.au

FLY VIRGIN AUSTRALIA  
Visit aco.com.au/virgin for Virgin Australia flight offers to the TarraWarra and Vasse Felix Festivals.

**ACO VIRTUAL**

Imagine standing on stage surrounded by the Australian Chamber Orchestra’s virtuoso musicians, feeling the energy of Artistic Director Richard Tognetti playing his priceless Guarneri del Gesù violin or getting up close to Principal Violinist Satu Vänskä’s Stradivarius. ACO VIRTUAL, the Australian Chamber Orchestra’s ground-breaking virtual orchestra installation, promises this and more.

To create this world-first interactive installation, members of the ACO were filmed against green-screen, capturing audio and 3D images of each musician. ACO VIRTUAL features projections of this footage, with the sound of each musician coming from the direction of their individual projection. Audiences are surrounded, with a touch-screen ‘music stand’ allowing them to spotlight the sound and visuals of the ensemble, highlighting one particular musician, a section of instruments or their own selection of players. The installation includes the musical score streaming below each musician, with a smartphone application providing information about the music, musicians and instruments.

ACO VIRTUAL offers a memorable experience to anyone who loves music, visual art or technology and audiences across Australia have been blown away by the experience.

ACO VIRTUAL will be installed in a range of spaces throughout 2015 including:

Manly Art Gallery, Sydney, NSW 27 Mar – 3 May  
Tanks Arts Centre, Cairns, QLD 8 – 31 May  
Warwick Art Gallery, Warwick, QLD 8 May – 8 Jun  
Gladstone Regional Art Gallery & Museum 27 Jun – 7 Aug Gladstone, QLD  
Darwin Entertainment Centre, Darwin, NT 19 Sep – 9 Oct  
  
For more information on ACO VIRTUAL visit aco.com.au/virtual  
ACO VIRTUAL was produced by the Australian Chamber Orchestra and Mod Productions

Richard Tognetti Artistic Director  
Mish Sparks Executive Producer  
Michela Ledwidge Artist and Director  
Cristina Dio Producer  
Simon Lear Sound Designer, Bsound

This project is supported by the Queensland Government through Arts Queensland, part of the Department of Science, Information Technology, Innovation and the Arts.

**ACO EDUCATION PROJECTS**

The ACO’s National Education Program connects with students at every stage of their musical development. From primary school children to the most elite young Australian musicians, we provide unforgettable experiences through our engaging and inspirational programs.

INSPIRING PRIMARY SCHOOL CHILDREN

The ACO musical journey begins with programs for primary schools in partnership with the Australian Children’s Music Foundation. These primary school programs have grown to include professional development for teachers and string instrument tuition for children who otherwise would not have access to instruments and teachers. The ACO also runs a Music & Art program that combines the two curriculums into a teaching kit to make it easier for primary school teachers to teach these subject areas.

NURTURING SECONDARY SCHOOL MUSIC STUDENTS

The ACO leads string workshops across Australia, giving students the opportunity to play alongside ACO and AcO2 musicians.

Our flagship program, the ACO Academy, brings together the most talented young musicians from across the country for an intensive week of music-making that culminates in an exciting public concert.

The Schools’ Ticketing Program provides discount tickets to ACO concerts for teachers and students accompanied by detailed curriculum-linked online resources that teachers can work through in class.

We also provide programs for young people with disabilities through our MOVE workshop series.

Our multi-year community strings programs provide string players in Western Sydney with workshops and performance opportunities with ACO musicians, as well as professional development for local teachers and musicians.

MENTORING EMERGING TALENT

The ACO’s Emerging Artists’ Program is an invaluable year-long mentoring opportunity for six of Australia’s top tertiary and postgraduate string players. Emerging Artists rehearse and perform with, and receive ongoing guidance from their ACO mentors, giving them insight into what it takes to become a professional musician at the highest level.

For more information on ACO Education visit aco.com.au/education.

If you would like to help support the ACO’s National Education Program visit aco.com.au/give

**AcO2**

AcO2 is a critically acclaimed ensemble that tours regional Australia and delivers educational programs. AcO2 brings together the elite musicians of the ACO with Australia’s most talented young professional musicians, creating a combined ensemble with a fresh, energetic performance style.

AcO2 commenced touring in 2007 and since then has travelled to over 70 regional centres in every state and territory. In 2013, the ACO presented AcO2 in a national subscription tour led by Richard Tognetti and it was named “one of the year’s must see concerts” by The Australian.

NEW SOUTH WALES & QUEENSLAND TOUR

PRESENTED BY VIRGIN AUSTRALIA

14 – 29 May

Armidale Town Hall, NSW Thu 14 May  
Bellingen Memorial Hall, NSW Sat 16 May  
Bangalow A&I Hall, NSW Sun 17 May  
Gold Coast Arts Centre, QLD Tue 19 May  
Nambour Civic Centre, QLD Fri 22 May  
Moncrieff Theatre Bundaberg, QLD Sat 23 May  
Gladstone Entertainment Centre, QLD Sun 24 May  
Redlands Performing Arts Centre, Brisbane, QLD Wed 27 May  
Mount Isa (ACO Ensemble), QLD Fri 29 May

NORTHERN TERRITORY, VICTORIA & SOUTH AUSTRALIA TOUR

19 – 30 August

Darwin Festival, NT Wed 19 Aug  
The Memo, Healesville, VIC Fri 21 Aug  
Montrose Town Centre, VIC Sun 23 Aug  
The Capital, Bendigo, VIC Wed 26 Aug  
Lighthouse Theatre, Warrnambool, VIC Thu 27 Aug  
Mount Gambier City Hall, SA Fri 28 Aug  
Elder Hall, Conservatorium of Music, Adelaide, SA Sun 30 Aug

For further information on AcO2 visit aco.com.au/aco2

**USA TOUR – APRIL 2015**

We head back to the United States in April 2015 with much loved collaborator Martin Fröst for an extensive tour featuring the US premiere of Jonny Greenwood’s Water, and culminating in a performance in Carnegie Hall.

WORKS INCLUDE:  
PROKOFIEV (arr. Barshai) Visions Fugitives  
MOZART Clarinet Concerto  
JONNY GREENWOOD Water (US Premiere)  
HAYDN Symphony No.83 in G minor ‘La Poule’  
MOZART Symphony No.40

Richard Tognetti Director & Violin  
Martin Fröst Clarinet

For further information visit aco.com.au/international

Bing Concert Hall at Stanford University Fri 10 Apr Palo Alto, CA  
Spivey Hall Sun 12 Apr Morrow, GA  
Thomasville Entertainment Foundation Tue 14 Apr Thomasville, GA  
Princeton University Thu 16 Apr Princeton, NJ  
Virginia Tech University Fri 17 Apr Blacksburg, VA  
Hopkins Center at Dartmouth University Sun 19 Apr Hanover, NH  
Broward Center Wed 22 Apr Fort Lauderdale, FL  
Eastern Kentucky University Fri 24 Apr Richmond, KY  
Zankel Hall at Carnegie Hall Sun 26 Apr New York, NY

**INSIDE ACO**

Seeing the ACO performing on stage is just the tip of the iceberg. A concert is the pinnacle of months (sometimes years) of planning, discussion and ideas; all hidden from view, behind the scenes and in the rehearsal room. Inside ACO takes you under the Orchestra’s bonnet, backstage, on the road and intothe minds of the players, their collaborators and their friends.

Ever wondered how the immense and ancient Gasparo da Salò bass travels? What are Richard Tognetti’s favourite pieces of music? What happens on tour stays on tour? We’d like to share. Head to aco.com.au/inside for an insight into the life of this world-class orchestra.

**ACO ONLINE**

CONNECT WITH US:  
Sign up to our E-newsletter and we’ll keep you up to speed on all matters ACO: upcoming tours, special events, new video content.  
**aco.com.au/enews**

JOIN THE CONVERSATION:  
Follow us on Facebook and Twitter and let us know the picks for the 2015 season. When the concerts come around let us know what you thought! #aco15  
**aco.com.au/facebook  
aco.com.au/twitter**

WATCH US ON YOUTUBE  
Enjoy live performances, behind the scenes interviews and more on our YouTube channel.  
aco.com.au/youtube

**HOW TO SUBSCRIBE**

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Seating change requests must be made when renewing. Changes, where possible, will be made primarily in date order of receipt. Where it is not possible to satisfy a change request, the original seats will be allocated.

CONCESSION TICKETS

Please enclose photocopied proof of age/concession card with your booking form.  
Under 30-year-olds save up to 50%.  
Veterans’ Affairs Pensioners, Full-time Students, Centrelink-issued Pension and Health Care card holders and Commonwealth Senior Health Care card holders are eligible for concession price tickets.  
Seniors Cards are not eligible for concession prices.  
The Friday matinee series at City Recital Hall Angel Place is an exception to this rule.

PROCESSING YOUR SUBSCRIPTION ORDER

Tickets will be allocated in date order of receipt, prioritised as follows: renewals without changes, renewals with changes, new subscriptions. Seats are subject to availability and tickets will be mailed by December 2014.

Your credit card will be debited or your cheque banked on receipt of your application. If you choose to pay in two instalments, you will be charged 50% on receipt of your application and 50% in early December 2014.

EXCHANGES & REPLACEMENT TICKETS

After 4 December 2014, subscription tickets can be exchanged for different concerts, subject to availability. Tickets are transferable and able to be replaced if you lose them.

Tickets are not refundable.

**ACO+ PACKAGE**

The ACO+ Package features the three most adventurous programs of the year, each of which brings together eclectic collaborators and art forms – a great way to introduce friends and family to the ACO.

Available in Canberra, Melbourne and Sydney this year’s ACO+ Package includes:

— REFLECTIONS ON GALLIPOLI  
Directed by Neil Armfield, the ACO commemorates in this poignant reflection on war, youth and empire.

— OLLI MUSTONEN, BACH AND SHOSTAKOVICH  
An exhilarating ACO concert combining new music and old favourites.

— BASEL CHAMBER ORCHESTRA  
Special performances of chamber music classics played by the band that performed them first.

DONATIONS

We ask for a tax-deductible donation to be included with your subscription to help us maintain the ACO as Australia’s finest orchestra and provide essential support for our education work. We receive less than 15% of our funding from government sources (compared to 40–70% for the symphony orchestras) and rely on the generosity of our supporters. Thank you for your contribution.

SUBSCRIPTIONS AS GIFTS

Experiences make the best gifts. Consider giving friends and family an ACO Subscription for Christmas or a birthday. You may also visit aco.com.au to purchase gift certificates and CDs.

SINGLE TICKETS

Tickets for individual concerts and Choose Your Own Packages go on sale on 4 December 2014. Sign up to the ACO E-newsletter at aco.com.au/enews to be sent a reminder when single tickets go on sale.

TERMS AND CONDITIONS

The Australian Chamber Orchestra reserves the right to alter scheduled artists and programs as necessary. For terms and conditions of sale visit aco.com.au/terms-and-conditions

SUBSCRIPTION PACKAGES

Subscribe at aco.com.au If you subscribed to the 2014 Season and have not received a renewal notice, please call 1800 444 444. If you would like to add concerts that are not in a subscription series, please book at aco.com.au or call 1800 444 444.

SEATING PREFERENCE

If you have a preference for where you would like to sit or Special requirements – if you use a wheelchair or have other seating needs, please call the ACO box office on 1800 444 444.

PAYMENT METHOD

Cheque or money order made payable to ‘Australian Chamber Orchestra Pty Ltd’

Credit Card - VISA Mastercard Diners American Express

Full amount OR Part payment Charge 50% to my credit card now and 50% in Dec 2014 (card must be valid until Dec 2014).

MAKE YOUR SUBSCRIPTION

Website aco.com.au

Post ACO Subscriptions, PO Box R21, Royal Exchange, NSW 1225

Phone 1800 444 444 (Mon-Fri, 9am-5pm)

In person ACO, Opera Quays, 2 East Circular Quay, Sydney (Mon-Friday, 9am-5pm)

GROUP BOOKINGS

Are you a social mastermind? Do you plan the get-togethers and pour over the What’s On listings? Is organising outings for work or family part of your job? And are you passionate about hearing music performed live by some of Australia’s most dynamic musicians?

If that’s you, why not become a group organiser for ACO concerts? All you have to do is round up a group of 10 or more people, choose a concert and make the booking to qualify for some very useful discounts and benefits.

GROUPS PRICING\*

10-19 tickets $10 discount per ticket  
20-29 tickets $15 discount per ticket  
30+ tickets $20 discount per ticket and a FREE ticket for the group organiser  
\* Group discounts cannot be applied in conjunction with other discounts or offers and are limited to availability.

ELIGIBLE CONCERTS

– Concerts at Wollongong Town Hall  
– Concerts at Queensland Performing Arts Centre  
– Wednesday Concerts at Perth Concert Hall  
– Friday Matinee Concerts at City Recital Hall Angel Place  
– Sunday Matinee Concerts at Melbourne Arts Centre  
– Concerts at Sydney Opera House

OTHER GROUP BOOKING BENEFITS

– Priority booking – book for the 2015 season from 19 August ahead of single tickets going on sale on 4 December  
– Reserve your group booking now and pay later. Final confirmation and payment is due 6 weeks in   
advance of the concert date  
– Personalised service via ACO Box Office or Ticketmaster Groups line

MAKE YOUR GROUP RESERVATION NOW!

Call the ACO team on 1800 444 444  
Email groups@aco.com.au.

SUBSCRIBER BOOKING PRICE TABLE

|  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  | A Res Full | A Res Conc. | A Res Under 30 | B res Full | B res Conc. | B Res Under 30 | C Res Full | | C Res Conc. | C Res Under 30 | TOTALS |
| Adelaide | 510 | 408 | 258 | 402 | 330 | 222 | - | | - | - | $ |
| Brisbane | 498 | 402 | 246 | 396 | 324 | 222 | 300 | | 222 | 192 | $ |
| Canberra | 498 | 402 | 246 | 396 | 324 | 222 | 300 | | 222 | 192 | $ |
| Melbourne Arts Centre, Sun 2.30pm | 637 | 539 | 287 | 511 | 427 | 259 | 385 | | 301 | 224 | $ |
| Melbourne Arts Centre, Mon 8pm (Tue XXX) | 637 | 539 | 287 | 511 | 427 | 259 | 385 | | 301 | 224 | $ |
| Melbourne  Recital Centre, 8pm | 288 | 246 | 132 | 228 | 192 | 120 | 174 | | 138 | 102 | $ |
| Newcastle | 312 | 232 | 164 |  |  |  |  | |  |  | $ |
| Perth | 425 | 340 | 215 | 335 | 275 | 185 | 250 | | 190 | 160 | $ |
| Sydney City Recital Hall, Tue 8pm | 637 | 539 | 287 | 511 | 427 | 259 | 385 | | 301 | 224 | $ |
| Sydney  City Recital Hall, Wed 7pm | 637 | 539 | 287 | 511 | 427 | 259 | 385 | | 301 | 224 | $ |
| Sydney  City Recital Hall, Fri 1.30pm | 637 | 539 | 287 | 511 | 427 | 259 | 385 | | 301 | 224 | $ |
| Sydney  City Recital Hall, Sat 7pm | 637 | 539 | 287 | 511 | 427 | 259 | 385 | | 301 | 224 | $ |
| Sydney  Opera House, Sun 2pm | 637 | 539 | 287 | 511 | 427 | 259 | 385 | | 301 | 224 | $ |
| Wollongong | 312 | 232 | 164 | 244 | 200 | 148 | - | | - | - | $ |
| ACO+ Canberra Melbourne Sydney | 270 306 306 | 234 264  264 | 129 129 129 | 210 240 240 | 189 210  210 | 129 129 129 | | 147 171 171 | 135  156  156 | 129 129 129 | $ $ $ |

**SEASON DATES**

ADELAIDE TOWN HALL

Tue 8pm

Reflections on Gallipoli Tue 17 Mar

Egarr & The Golden Age Tue 16 Jun

A French Celebration with Susan Graham Tue 21 Jul

Brahms 3 Tue 25 Aug

Olli Mustonen, Bach & Shostakovich Tue 15 Sep

The Four Seasons Tue 1 Dec

BRISBANE QPAC CONCERT HALL

8pm

The Four Seasons Mon 9 Feb

Reflections on Gallipoli Mon 23 Mar

Egarr & The Golden Age Mon 22 Jun

Brahms 3 Mon 17 Aug

Mozart’s Last Symphonies with Richard Tognetti Mon 12 Oct

Basel Chamber Orchestra Wed 25 Nov

CANBERRA LLEWELLYN HALL

8pm

The Four Seasons Sat 14 Feb

Reflections on Gallipoli Sat 14 Mar

Mostly Mendelssohn Sat 16 May

Egarr & The Golden Age Sat 13 Jun

Olli Mustonen, Bach & Shostakovich

Sat 12 Sep Basel Chamber Orchestra Fri 27 Nov

MELBOURNE ARTS CENTRE

Sun 2.30pm package & Mon 8pm package\*

The Four Seasons Sun 22 Feb, Mon 23 Feb

Reflections on Gallipoli Mon 16 Mar, Sun 22 Mar

Egarr & The Golden Age

Sun 14 Jun, Mon 15 Jun

Brahms 3 Sun 23 Aug, Mon 24 Aug

Olli Mustonen, Bach & Shostakovich Sun 13 Sep, Mon 14 Sep

Mozart’s Last Symphonies with Richard Tognetti Sun 4 Oct 2.30pm, Tue 6 Oct 8pm\*

Basel Chamber Orchestra\*\* Sun 22 Nov, Mon 23 Nov

\* Please note change of day in Monday subscription series.

\*\* Different programs for Basel Chamber Orchestra on Sunday and Monday.

MELBOURNE RECITAL CENTRE

Mon 8pm

Mostly Mendelssohn Mon 25 May

A French Celebration with Susan Graham Mon 20 Jul

Tchaikovsky’s Serenade Mon 26 Oct

Additional non subscription concerts

Mostly Mendelssohn Sun 24 May 2.30pm

The Four Seasons Wed 9 Dec 8pm

NEWCASTLE CITY HALL

7.30pm

The Four Seasons Thu 19 Feb

Mostly Mendelssohn Thu 14 May

A French Celebration with Susan Graham Sat 11 Jul

Mozart’s Last Symphonies with Richard Tognetti Fri 9 Oct

PERTH CONCERT HALL

Wed 7.30pm

Reflections on Gallipoli Wed 18 Mar\*

Egarr & The Golden Age Wed 17 Jun

A French Celebration with Susan Graham Wed 22 Jul

Olli Mustonen, Bach & Shostakovich Wed 16 Sep

The Four Seasons Wed 2 Dec

\* Please note the change of time (8pm) for this concert.

SYDNEY OPERA HOUSE

Sun 2pm

The Four Seasons Sun 15 Feb

Reflections on Gallipoli Sun 15 Mar

Mostly Mendelssohn Sun 17 May

Egarr & The Golden Age Sun 28 Jun

Brahms 3 Sun 16 Aug

Olli Mustonen, Bach & Shostakovich Sun 20 Sep

Basel Chamber Orchestra Sun 29 Nov

Additional non subscription concerts:

The Four Seasons Tue 17 Feb 7pm, Mon 7 Dec 7pm

Mozart’s Last Symphonies with Richard Tognetti Wed 7 Oct 7pm

SYDNEY CITY RECITAL HALL ANGEL PLACE

Tue 8pm package

Wed 7pm package

Friday 1.30pm package

Sat 7pm package

The Four Seasons Tue 10 Feb, Wed 11 Feb, Fri 13 Feb, Sat 21 Feb

Reflections on Gallipoli Sat 21 Mar, Tue 24 Mar, Wed 25 Mar, Fri 27 Mar

Mostly Mendelssohn Tue 19 May, Wed 20 May, Fri 22 May, Sat 23 May

Egarr & The Golden Age Tue 23 Jun, Wed 24 Jun, Fri 26 Jun, Sat 27 Jun

A French Celebration with Susan Graham Tue 14 Jul, Wed 15 Jul, Fri 17 Jul, Sat 18 Jul

Brahms 3 Tue 18 Aug, Wed 19 Aug, Fri 21 Aug, Sat 22 Aug

Mozart’s Last Symphonies with Richard Tognetti Tue 29 Sep, Wed 30 Sep, Fri 2 Oct, Sat 3 Oct

WOLLONGONG TOWN HALL

7.30pm

The Four Seasons Wed 18 Feb

Egarr & The Golden Age Sat 20 Jun

Olli Mustonen, Bach & Shostakovich Sat 19 Sep

Tchaikovsky’s Serenade Fri 23 Oct

ACO+ PACKAGES

Package Concert and Dates

CANBERRA

Reflections on Gallipoli Olli Mustonen, Bach and Shostakovich Basel Chamber Orchestra

Sat 14 Mar 8pm Sat 12 Sep 8pm Fri 27 Nov 8pm

MELBOURNE

Reflections on Gallipoli Olli Mustonen, Bach and Shostakovich Basel Chamber Orchestra

Mon 16 Mar 8pm Sun 13 Sep 2.30pm Sun 22 Nov 2.30pm

Sun 22 Mar 2.30pm Mon 14 Sep 8pm Mon 23 Nov 8pm

SYDNEY

Reflections on Gallipoli Olli Mustonen, Bach and Shostakovich Basel Chamber Orchestra

Sun 15 Mar 2pm Sun 20 Sep 2pm Sun 29 Nov 2pm

Sat 21 Mar 7pm

Tue 24 Mar 8pm

Wed 25 Mar 7pm

Fri 27 Mar 1.30pm

ACO PARTNERS ACO PATRONS

NATIONAL EDUCATION PROGRAM

The ACO would like to thank our Patrons of the ACO Emerging Artists and Education Programs, which focus on the development of young Australian musicians. These initiatives are pivotal in securing the future of the ACO and the future of music in Australia. We are extremely grateful for the support that we receive.

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In the time-honoured fashion of the great Medici family, the ACO’s Medici Patrons support individual players’ Chairs and assist the Orchestra to attract and retain musicians of the highest calibre.

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Christopher Moore Principal Viola

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Timo-Veikko Valve Principal Cello

Peter Weiss AO

Maxime Bibeau Principal Double Bass

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Ian Lansdown

Alexandru-Mihai Bota Viola

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Guest Chairs

Brian Nixon Principal Timpani

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ACO INSTRUMENT FUND

Peter Weiss AO, Patron

The ACO has established its Instrument Fund to offer wholesale investors the opportunity to participate in the ownership of a bank of historic stringed instruments. The Fund’s first asset was Australia’s only Stradivarius violin, now on loan to Satu Vänskä, Principal Violin, and its second is a 1714 Joseph Guarneri filius Andreæ violin, now on loan to

The ACO pays tribute to the Founding Patrons of the Fund who made donations to the Orchestra to assist the Fund in acquiring the Stradivarius violin.

Visionary- $1M+

Peter Weiss AO

Concerto - $200,000 - $499,999

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Naomi Milgrom AO

Quartet - $50,000 - $199,999

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Richard Tognetti AO Artistic Director

Timothy Calnin General Manager

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Email aco@aco.com.au

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