**Australian Chamber Orchestra**

**2016 National Concert Season**

**Richard Tognetti Artistic Director**

**Principal Partner: Virgin Australia**

**RICHARD TOGNETTI 2016: BEETHOVEN**

At the time of writing I have played 1,660 different works with the ACO, however my most triumphant musical experience is as a listener.

On my first trip to Europe as a student – alone, free, headstrong, full of Romantic ideals – I disembarked a plane from Australia at Frankfurt airport. It was 7°C and foggy. I took a train through the miserable Rhein-Main-Gebiet up into Zürich where I changed trains to a mountain village high up in the Graubünden region of Switzerland. As the geography rose, so did my spirits. For the duration of the trip I was listening over and over to Beethoven’s Op.131 Quartet in an arrangement for strings by Dmitri Mitropoulos, on an old Walkman. The performance was Leonard Bernstein conducting those men of the Vienna Philharmonic.

As the earth lifted, I transcended into air from another planet. “Joy, beautiful spark of divinity, Daughter of Elysium”. At the same time as I was devouring Beethoven, I was reading Thomas Mann’s Der Zauberberg (The Magic Mountain). I swear I had no idea that the place I was going to, Davos, was the very Magic Mountain where the sanatorium of the book is set. When I arrived I was full of Beethoven’s crazed delights and Thomas Mann’s insights. It was snowing and I was impressionable, but really what a triumph, all those elements combined to give me:

“…busters of glitter-bombs expanding

to mantle and aurora from a crown,

I was fouettés, falls of blazing paint,

para-flares spot-welding cloudy heaven,

loose gold off fierce toeholds of white,

a finale red-tongued as a haka leap…”

Performance by Les Murray

I felt I’d triumphed because I’d entered through the portal to Beethoven – the deaf, insular, exception to our wretched lives who offers us the ability to transmogrify the every day. But don’t think you can just sit there and listen – oh no! You have to work!

The 2016 Season is a feast of late Beethoven Quartets. Come along and triumph. But in order to triumph, first you must succumb…

“Es muss sein!”

Richard Tognetti Artistic Director & Violin

**2016 SEASON AUSTRALIAN CHAMBER ORCHESTRA**

**Richard Tognetti** Artistic Director & Leader

**Helena Rathbone** Principal Violin

**Satu Vänskä** Principal Violin

**Glenn Christensen** Violin

**Aiko Goto** Violin

**Mark Ingwersen** Violin

**Ilya Isakovich** Violin

**Liisa Pallandi** Violin

**Ike See** Violin

**Alexandru-Mihai Bota** Viola

**Nicole Divall** Viola

**Timo-Veikko** Valve Principal Cello

**Melissa Barnard** Cello

**Julian Thompson** Cello

**Maxime Bibeau** Principal Double Bass

PART-TIME MUSICIANS

**Zoë Black** Violin

**Caroline Henbest** Viola

**Daniel Yeadon** Cello

Beethoven’s late string quartets are the mighty pillar on which the ACO’s 2016 subscription season is built. These remarkably complex quartets are the undisputed pinnacle of chamber music- making, like a musical Everest. Even though they were composed in the depths of deafness, Beethoven was at the height of his creative power.

Schubert’s dying wish was to hear Beethoven’s C-sharp minor quartet, while Stravinsky called the Grosse Fuge “an absolutely contemporary piece of music that will be contemporary forever”. Whether hearing the originals or string orchestral arrangements to which the quartets are so ideally suited, music-lovers everywhere are mesmerised by these masterpieces.

But not even Beethoven was an island. His debt is to Bach and earlier masters like Handel and Vivaldi, while his own influence on later composers remains unquestioned. With favourite international guests joining the ACO once more, the 2016 season explores the entire canon of classical music, with Beethoven as the centrepiece. Finnish violinist Pekka Kuusisto returns in his new guise as Director of ACO Collective (formerly ACO2). Firebrand Italian, Giovanni Sollima throws his body as much as his cello on the line in a compelling mixture of old and new. Piano legend Elisabeth Leonskaja performs Mozart’s Jeunehomme concerto, ‘one of the greatest wonders of the world’. Superstars Julia Lezhneva and Slava Grigoryan join forces with our very own Richard Tognetti, delivering Baroque Brilliance and elegiac delights. And the first ever collaboration between Synergy Percussion and the ACO reveals astonishing new sonorities between percussion and strings.

In among works by such composers as Kats-Chern In among works by such composers as Kats-Chernin, Muhly, Tüür, Dessner, Newman, Constable and Kerry, Beethoven is not out of place. As if in defiance of conventional musical time-spans, Beethoven’s late quartets unleash the Romantic spirit, leaving the music free to follow its own path, ending only when it has fulfilled its own internal logic, the listener lost in its world of stillness and absolute beauty.

Be mesmerised. Unearth secrets, old and new. Conquer the musical heights of creative power. “Ever thine. Ever mine. Ever ours.”

**THE ACO MATINEE EXPERIENCE**

The ACO is pleased to offer matinee subscription packages in Sydney and Melbourne at three venues: Arts Centre Melbourne, City Recital Hall and Sydney Opera House.

The concerts are the same format as the evening performances, although there is often a better availability of seats, and, of course, all at a time that may be more convenient for you.

Arts Centre Melbourne – Sun 2.30pm

7 Feb, 10 Apr, 8 May, 3 Jul, 4 Sep, 30 Oct, 27 Nov

City Recital Hall – Fri 1.30pm

19 Feb, 20 May, 8 Jul, 26 Aug, 18 Nov

Sydney Opera House – Sun 2pm

14 Feb, 3 Apr, 15 May, 10 Jul, 16 Oct, 6 Nov (Also Sat 4 Jun).

**MAKE A DAY OF IT**

Relax and enjoy an afternoon performance with the ACO. Make a day of it in the city with special ACO eating and drinking offers in both Melbourne and Sydney, or simply get home more easily before it gets dark. What could be finer?

**SPECIAL LUNCH OFFER AT THE DECK, SOUTHBANK**

Matinee subscribers in Melbourne are invited to take advantage of a special pre/post performance menu at The Deck, Southbank.

If you book the Deck’s pre & post-show menu, which includes two courses and a glass of wine for $39.50, you will receive a complimentary Champagne cocktail on arrival. To take advantage of this special offer email info@thedeckrestaurant.com.au with ACO in the subject line, with your preferred date, time and contact details.

**SPECIAL HIGH TEA OFFER AT SOFITEL SYDNEY WENTWORTH**

Matinee subscribers in Sydney are invited to a pre/post performance High Tea at Sofitel Sydney Wentworth. High Tea takes place at Soirée Bar, located on ground floor of the hotel, at 61-101 Phillip Street.

Our Matinee high tea offer is $49\* per person including a glass of sparkling wine on arrival (usually $59 per person) For bookings visit sofitelsydney.com.au or call 02 9228 9188.

For more information on the ACO matinee performances and offers visit aco.com.au/matinee

Offers available to ACO matinee subscribers only. Bookings are required and your ACO ticket needs to be presented to redeem the offer. Subject to availability and conditions apply.

**REASONS TO SUBSCRIBE**

**SUBSCRIBE & WIN A TRIP TO MARGARET RIVER TO SEE THE ACO AT THE VASSE FELIX FESTIVAL**

Subscribe by Monday 21 September 2015 and you’ll automatically be entered into the draw to win a trip for two to the Vasse Felix Festival in December 2016. Prize includes:

**• Return economy flights for two to Perth from your nearest capital city, courtesy of Virgin Australia**

**• Four days' car hire**

**• Two tickets to all three festival concerts**

**• Three nights' accommodation for two in the Margaret River region**

There are also four runners up prizes of six bottles of Eight Songs Shiraz or Wigan Riesling courtesy of Peter Lehmann Wines.

Terms and conditions at **aco.com.au**

**YOUR FAVOURITE SEATS**

Subscribers are at the front of the queue for tickets, with a designated priority booking period for all subscription concerts ahead of the general public

**DISCOUNT TICKETS**

Subscribers qualify for discounts of up to 25% on tickets, and an automatic 10% discount on any additional single tickets purchased throughout the season.

**EASY PAYMENT PLAN**

Only subscribers have the option to pay by instalments – pay 50% to secure your seats and the balance at a later, more convenient time.

**FLEXIBLE EXCHANGE**

Life’s busy. Plans change. If you’re a subscriber and can’t make it to the performance you’ve booked, you can exchange your tickets for another ACO performance at no extra charge.

**EXCLUSIVE ACO DVD OF REFLECTIONS ON GALLIPOLI**

Subscribers to the 2016 season receive a free DVD of the 2015 Helpmann Award-nominated Reflections on Gallipoli with every order. Recorded live at Sydney’s City Recital Hall and directed by Australia’s great storyteller Neil Armfield, together with Richard Tognetti, this ANZAC tribute is one of the most celebrated ACO events of recent years.

**GIFT SUBSCRIPTIONS**

Buy a gift subscription and share the music you adore with someone you love. Or buy an extra subscription and use the spare seat to treat friends, relatives, colleagues or clients.

**BECOME PART OF THE ACO FAMILY**

When you subscribe to the ACO you become part of our family. We’ll keep you up to speed with all ACO goings-on via email, send you online programs and provide a range of benefits offered by our partners.

For further information visit **aco.com.au/benefits**

**BEETHOVEN & THE 21ST CENTURY**

**PEKKA & ACO COLLECTIVE**

TOUR PRESENTED BY **WESFARMERS ARTS**

**NICO MUHLY** (arr. strings) Part I from Drones & Violin

**ERKKI-SVEN TÜÜR** Action–Passion–Illusion

**TIPPETT** A Lament from Variations on an Elizabethan Theme

**BRYCE DESSNER** (arr. strings) Tenebre

**SIBELIUS** Rakastava

**BEETHOVEN** (arr. strings) String Quartet in F minor, Op.95 ‘Serioso’

**Pekka Kuusisto** Director & Violin

**ACO Collective** (formerly ACO2)

Finnish violinist and long-time friend of the ACO, Pekka Kuusisto, takes up his position as ACO Collective Artistic Director for this season-opening salvo of far-reaching music. His fellow countryman Sibelius rewrote the soaring *Rakastava* for strings almost 20 years after originally conceiving it for voices, inspired by a local legend of lost love, a tryst conceived in shadow hours, doomed by dawn.

Bryce Dessner’s *Tenebre*, with the recorded voice of his friend Sufjan Stevens, also emerges from darkness. Dessner is known to many as a guitarist with The National, as well as for collaborations with such artists as Nico Muhly, Philip Glass, Bon Iver, Jonny Greenwood and Steve Reich. Muhly’s *Drones & Violin* opens the program, a capricious musical conversation, alongside Erkki-Sven Tüür’s transporting *Action–Passion–Illusion* and Sir Michael Tippett’s vivid Lament from *Variations on an Elizabethan Theme*, all highlighting the “wayward genius and extraordinary sound” (The Telegraph UK) of Pekka Kuusisto and ACO Collective.

The intense precision and riveting immediacy of Beethoven’s Op.95 ‘Serioso’ is a vital path to his late string quartets, celebrated by the ACO across this 2016 season.

**Adelaide** Tue 9 Feb 7.30pm

**Brisbane** Mon 15 Feb 7pm

**Canberra** Sat 6 Feb 8pm

**Melbourne – Arts Centre** Sun 7 Feb 2.30pm, Mon 8 Feb 7.30pm

**Newcastle** Thu 4 Feb 7.30pm

**Sydney – City Recital Hall Angel Place** Sat 13 Feb 7pm, Tue 16 Feb 8pm, Wed 17 Feb 7pm, Fri 19 Feb 1.30pm

**Sydney Opera House** Sun 14 Feb 2pm

“We are super-excited to welcome back the wonderful Pekka Kuusisto to direct ACO Collective. His energy, spark and love of the music are not only a great match for our talented young Emerging Artists but an absolute inspiration.” Helena Rathbone, Principal Violin

Principal Partner: ACO Collective

Wesfarmers Arts

**CINEMUSICA**

**ACO & SYNERGY PERCUSSION**

TOUR PRESENTED BY **VIRGIN AUSTRALIA**

**XENAKIS** Voile

**THOMAS NEWMAN** American Beauty (selections)

**HERRMANN** Psycho: A Suite for Strings

**XENAKIS** Psappha

**TIMOTHY CONSTABLE** New work for strings and percussion (World Premiere)

**BARTÓK** Music for Strings, Percussion and Celesta

**Richard Tognetti** Director & Violin

**Timothy Constable** Artistic Director, Synergy Percussion

**Synergy Percussion**

Despite over 80 years of combined music-making, *Cinemusica* marks the first exciting collaboration between Synergy Percussion and the ACO, showcasing the thrilling sonic possibilities of strings and percussion and a shared love of film.

Thomas Newman’s hypnotic and witty score for the Academy Award-winning film *American Beauty* is one of his most acclaimed soundtracks, while the stabbing suspense of Bernard Herrmann’s *Psycho: A Suite for Strings* is viscerally familiar, indelibly conjuring Alfred Hitchcock’s horror classic. They are bookended by the surging wildness of two Xenakis works, *Voile* and the primordial rhythms of *Psappha*.

The icy atmospherics of Bartók’s *Music for Strings, Percussion and Celesta* found an unforgettable visual accompaniment when Stanley Kubrick used it to chilling effect in *The Shining*.

Directed by Richard Tognetti, *Cinemusica* features a world premiere composed by Synergy’s Artistic Director, Timothy Constable, capping a highlight music event for 2016.

**Adelaide** Tue 12 Apr 7.30pm

**Brisbane** Mon 4 Apr 7pm

**Canberra** Sat 9 Apr 8pm

**Melbourne – Arts Centre** Sun 10 Apr 2.30pm, Mon 11 Apr 7.30pm

**Sydney – City Recital Hall Angel Place** Sat 2 Apr 7pm, Tue 5 Apr 8pm, Wed 6 Apr 7pm

**Sydney Opera House** Sun 3 Apr 2pm

“We last saw Timothy Constable in Timeline in 2014; we’re looking forward to collaborating with him as composer and as the Artistic Director of Synergy Percussion. You can be sure it’s going to be a thrilling program when Bartók is the oldest kid on the block!” Ike See Violin

Principal Partner

Virgin Australia

**BEETHOVEN & MOZART V**

**RICHARD TOGNETTI**

TOUR PRESENTED BY **COMMONWEALTH BANK**

**BEETHOVEN** (arr. strings) Fugue in D major, Op.137 BACH Contrapunctus 1–4 from The Art of Fugue **MOZART** Violin Concerto No.5 in A major ‘Turkish’

**BEETHOVEN** (arr. strings) String Quartet in B-flat major, Op.130

**BEETHOVEN** (arr. strings) Grosse Fuge, Op.133

**Richard Tognetti** Director & Violin

“I think fugues are an incredible form of composition, and Beethoven’s Grosse Fuge is the pinnacle of the art form.” Maxime Bibeau Principal Double Bass

The *Art of Fugue* was Bach’s last major project and this definitive exploration of the possibilities of counterpoint is perhaps his most ambitious undertaking, transcending mere theory to achieve rapturous heights.

Beethoven was deeply influenced by Bach, studying his scores in the library of the Archduke Rudolph. He was driven to explore the fugal form, in works such as the Fugue in D major – his only late work completed for string quintet – and notably his *Grosse Fuge*, which The New Yorker music critic Alex Ross called “a musicological Holy Grail”, and “the most radical work by the most formidable composer in history”.

In this tour de force directed by Richard Tognetti, the *Grosse Fuge* takes its original place as the finale of the String Quartet Op.130, a work that veers from torrential passion to aching beauty.

Mozart’s last and most dramatic violin concerto, No.5 in A Major is also known as the ‘Turkish’, for the exotic elements of its finale. It is dramatic yet playful, with an Adagio that is rightly considered one of the most moving passages Mozart ever composed.

**Adelaide** Tue 10 May 7.30pm

**Brisbane** Mon 16 May 7pm

**Canberra** Sat 7 May 8pm

**Melbourne – Arts Centre** Sun 8 May 2.30pm, Mon 9 May 7.30pm

**Newcastle** Thu 5 May 7.30pm

**Perth** Wed 11 May 7.30pm

**Sydney – City Recital Hall Angel Place** Sat 14 May 7pm, Tue 17 May 8pm, Wed 18 May 7pm, Fri 20 May 1.30pm

**Sydney Opera House** Sun 15 May 2pm

**Wollongong** Sat 21 May 7.30pm

National Tour Partner

Commonwealth Bank

**THEFT: SAMPLED, LIFTED, TAKEN, STOLEN**

**Richard Tognetti** Director & Violin

**Ignatius Jones** Director

**Kim Moyes** DJ

“Talent borrows, genius steals”. That this quote has variously been attributed to Wilde, Picasso, Eliot, Stravinsky, Burroughs and Morrissey is entirely apt, as it reinforces the problematic concept of originality and highlights the magpie-like borrowings that pervade cultural production.

Devised in the artistic laboratory of Festival Maribor, *Theft* is directed by Richard Tognetti. A collaboration with musicians, lawyers, experts and thieves, *Theft* is in an expansive program of incredible music that traces the history of appropriation through the centuries: Beethoven lifting from Mozart and being borrowed by Strauss; Bach taking from Vivaldi, in turn taken by Berg; and 21st-century ‘sampling’ technologies enabling direct quotes from every recording ever made.

Inspiration or plagiarism, homage or robbery? *Theft* examines music’s past and present to ask questions about the nature of creativity and ownership, taking the audience on a highly entertaining exploration of this secret history.

Presented in partnership with Vivid LIVE, part of Vivid Sydney, Festival of Light, Music and Ideas.

**Sydney Opera House – Joan Sutherland Theatre** Fri 3 Jun 7pm, Sat 4 Jun 2pm

“The lawsuit between Marvin Gaye’s estate and Pharrell Williams is still playing out over basic questions of genre and musical inspiration. This project could be a timely defence of appropriation and influence in music- making. When comparing examples across 1000+ years of classical/art music and popular music, there is definitely the case to be made that originality relies on theft.”

Richard Tognetti, Artistic Director & Violin

**SEQUENZA ITALIANA**

**SOLLIMA, SATU & MAX**

TOUR PRESENTED BY **JOHNSON WINTER & SLATTERY**

**MONTEVERDI** (arr. strings) Lamento della ninfa

**BERIO** Sequenzas for Violin, Viola and Double Bass

**LEO** Cello Concerto No.3 in D minor

**PAGANINI** Introduction and Variations on ‘Dal tuo stellate soglio’ from Rossini’s Moses in Egypt

**ROSSINI** (arr. Eliodoro Sollima) ‘Une larme’ Theme and Variations for Cello and Strings

**SCELSI** C’est bien la nuit from Nuits

**GIOVANNI SOLLIMA** Fecit Neap 17… for Cello, Strings and Continuo  
  
**Giovanni Sollima** Director & Cello

**Satu Vänskä** Leader & Violin

**Maxime Bibeau** Double bass

In 2014, ACO audiences roared their approval of the exhilarating mastery of maverick cellist and composer Giovanni Sollima’s performances across Australia. In 2016 he returns for an unmissable celebration of five centuries of Italian music, ably joined by soloists from the ACO.

Rossini’s ‘Une larme’ (A Tear) effortlessly balances bravura with melancholy. Berio’s *Sequenzas* pay tribute to the possibilities of each instrument, and this program’s ‘collage’ enables Satu Vänskä and Maxime Bibeau to take virtuosic flight. Vänskä also features in a precision-demanding piece by Paganini, and Bibeau in Scelsi’s incantatory double bass solo.

Though Sicilian himself, Sollima’s love of Neapolitan style flowers not only in a captivating rendition of galant composer Leo’s third Cello Concerto, but also in his own work, *Fecit Neap 17...*, a spirited and heartfelt close to a stunning concert.

**Adelaide** Tue 28 Jun 7.30pm

**Brisbane** Sat 9 Jul 7pm

**Canberra** Sat 25 Jun 8pm

**Melbourne – Arts Centre** Sun 3 Jul 2.30pm, Mon 4 Jul 7.30pm

**Perth** Wed 29 Jun 7.30pm

**Sydney – City Recital Hall Angel Place** Sat 2 Jul 7pm, Tue 5 Jul 8pm, Wed 6 Jul 7pm, Fri 8 Jul 1.30pm

**Sydney Opera House** Sun 10 Jul 2pm

“Our favourite Italian cello maniac is back and I need a good hit of espresso to keep up with his energetic ways. But don’t be fooled by his energy alone – inside is a pure, free-spirited musician with a generous heart.” SATU VÄNSKÄ PRINCIPAL VIOLIN

National Tour Partner   
Johnson Winter & Slattery Lawyers

**LEONSKAJA & MOZART**

TOUR PRESENTED BY **TRANSFIELD HOLDINGS**

**R STRAUSS** Sextet from Capriccio

**MOZART** Piano Concerto No.9 in E-flat major ‘Jeunehomme’

**BEETHOVEN** (arr. strings) String Quartet in E-flat major, Op.127

**Elisabeth Leonskaja** Piano

**Roman Simović** Guest Leader

Elisabeth Leonskaja has a distinguished reputation as a pianist who interprets with warmth, sensitivity and formidable technical facility. Her profound performances of core repertoire and dedication to music’s heritage place her firmly in the tradition of Russian greats, such as her mentor Sviatoslav Richter.

Here Leonskaja plays Mozart’s Jeunehomme Piano Concerto, perhaps his first genuine masterpiece, a bold and elegant work that sparkles with wit and vigour, yet also evokes heartbreaking anguish with the first minor-key slow movement he ever composed.

Beethoven’s Op.127 quartet, the first of his late quartets, was written at the same time as his Ninth Symphony, and shares much of its sublime gravity, yet there’s delicacy and intimacy too in this transformative work. A perfect conclusion to an exquisite concert, guest directed by Roman Simović, concertmaster of the London Symphony Orchestra.

**Adelaide** Tue 6 Sep 7.30pm

**Melbourne – Arts Centre** Sun 4 Sep 2.30pm, Mon 5 Sep 7.30pm

**Perth** Wed 7 Sep 7.30pm

**Sydney – City Recital Hall Angel Place** Fri 26 Aug 1.30pm, Tue 30 Aug 8pm, Wed 31 Aug 7pm, Sat 3 Sep 7pm

**Wollongong** Sat 27 Aug 7.30pm

“Elisabeth Leonskaja has something precious and rare” The Telegraph (UK)

“mesmerising, breathtakingly intense.” ★★★★★ The Scotsman (UK), on Elisabeth Leonskaja

National Tour Partner

Transfield

INTIMATE BEETHOVEN

**MOZART** String Quintet in G minor

**BEETHOVEN** String Quartet in A minor, Op.132

**Helena Rathbone** Violin

**Liisa Pallandi** Violin

**Alexandru-Mihai Bota** Viola

**Nicole Divall** Viola

**Timo-Veikko** Valve Cello

Experience the ACO at its most intimate with two haunting treasures from the giants of music, Mozart and Beethoven, that journey from meditation to elation.

A particular favourite of both Tchaikovsky and Einstein, Mozart’s String Quintet in G minor is filled with extraordinary moments and dramatic emotions, moving from foreboding to sorrow, and from tenderness to wistful resignation.

Beethoven’s Op.132 quartet is a key reason that spiritual metaphors are often used when discussing the composer’s later quartets. It brims with profundity and intensity, prompting TS Eliot to write of its remarkable capacity to evoke the transcendence of human suffering and bear the “fruit of reconciliation and relief.”

**Melbourne Recital Centre** Mon 26 Sep 7.30pm

**Newcastle** Fri 23 Sep 7.30pm

“For me personally Op.132 is the crowning achievement of chamber music. It’s a work I spent a lot of time studying with my own quartet back home. It became a piece that identified my quartet; it was our piece. It has everything in it. Can’t wait to dive into it again!”

Timo-Veikko Valve – ACO Principal Cello

**ACO BAROQUE**

**BAROQUE BRILLIANCE**

**JULIA LEZHNEVA**

TOUR PRESENTED BY **BNP PARIBAS**

**PORPORA** In caelo stelle clare, motet for soprano and strings

**BACH** Orchestral Suite No.1 in C major

**HANDEL** Salve Regina

**HANDEL** Alessandro (selections) Alla sua gabbia d’oro Solitudine amate in cui sfogarmilive una flamma infelice Aure, fonti, ombre gradite Brilla nell’alma

**VIVALDI** Leggi almeno, tiranna infedele from Ottone in Villa

**HANDEL** Sonata a 5 in B-flat major

**Richard Tognetti** Director & Violin

**Julia Lezhneva** Soprano

Although only 25, Julia Lezhneva has earned standing ovations internationally for her poise and prowess as a performer of the most challenging repertoire. Her 2014 visit to Australia enthralled local audiences, winning her a Helpmann Award for Best Individual Classical Performance.

This young Russian soprano’s voice is impeccably suited to the intricacy and passion of the Baroque masters. *Ottone in Villa* was Vivaldi’s first opera, and it amply displays the genius of his melodic gift. Handel’s *Alessandro* is all lightness and charm, yet holds rich potential for vocal fireworks for a singer of Lezhneva’s abilities.

Richard Tognetti directs the ACO in this consummate program, playing Handel’s quasi-violin concerto as well as Bach’s first Orchestral Suite. Tognetti’s ARIA Award-winning affinity for Bach has been praised by *The Age* as full of “lightness, nuance, colour and plenty of personality”.

**Brisbane** Mon 10 Oct 7pm

**Melbourne Recital Centre** Sat 15 Oct 7.30pm

**Sydney – City Recital Hall Angel Place** Sat 8 Oct 7pm, Wed 12 Oct 7pm, Tue 18 Oct 8pm

“A transcendental night of Baroque masterworks and sublime vocal magic. A feast for the senses!” **Julian Thompson – ACO Cello**

“Lezhneva has a phenomenal gift, a serene, sleek voice, beatific in timbre. Technically it is flawless.” **Financial Times (UK)**

**GUT STRINGS**

**RICHARD TOGNETTI & ACO SOLOISTS**

**BACH** Orchestral Suite No.1 in C major

**VIVALDI** Concerto for two violins and cello in D minor

**ELENA KATS-CHERNIN** Miniatures for Strings (World Premiere)

**VIVALDI** Concerto for four violins and cello in D major, RV549

**BACH** Orchestral Suite No.2 in B minor

**Richard Tognetti** Director & Violin

**Satu Vänskä** Violin

**Helena Rathbone** Violin

**Timo-Veikko Valve** Cello

**Maxime Bibeau** Double bass

**Genevieve Lacey** Recorder

Relish the melodic invention and dynamic flow of two of the Baroque’s finest composers with the ACO, directed by Richard Tognetti.

Bach’s Orchestral Suites propose a vibrant reminder of the beauty and influence of these ever-appealing dance compositions. The deeply felt Sarabande of the B minor Suite is deftly resolved by the joyous Badinerie.

Two Vivaldi works offer a springboard for the ACO’s violins and cello to take energetic flight, with inventive and eloquent results.

Beckoning us to the present, Elena Kats-Chernin’s *Miniatures for Strings* embrace a host of influences, each with its own infectious personality and compelling story, and all composed especially for the great musicians and string instruments of the ACO: Richard Tognetti’s 1743 Guarneri del Gesù violin; Satu Vänskä’s 1728/1729 Stradivarius; the 1610 Giovanni Paolo Maggini viola; and Maxime Bibeau’s c.1590 Gasparo da Salò double bass.

**Perth** Wed 19 Oct 7.30pm

**Sydney Opera House** Sun 16 Oct 2pm

“Put the ACO’s passionate principal musicians, their Golden Age instruments, and Bach and Vivaldi in one program and it’s a combination that’s sure to make a deep impression.” **Aiko Goto – ACO Violin**

National Tour Partner

BNP Paribas

**RODRIGO & BEETHOVEN VII**

**SLAVA**

TOUR PRESENTED BY **TOTAL**

**GORDON KERRY** So dream thy sails\*1 (World Premiere)

**RAVEL** Le tombeau de Couperin \*2

**RODRIGO** Concierto de Aranjuez

**BEETHOVEN** Symphony No.7

**Richard Tognetti** Director & Violin

**Slava Grigoryan** Guitar

**Helena Rathbone** Violin\*

\*1 Melbourne only

\*2 Adelaide, Brisbane, Canberra, Perth and Sydney

\* 1 Gordon Kerry’s *So dream thy sails* was commissioned by Andrew & Fiona Johnston to mark the 90th birthday of Andrew's father

Inspired by the stunning Rococo palace at Aranjuez in Southern Spain, Rodrigo’s *Concierto de Aranjuez* has become one of the most popular concertos of our time, suffused with Mediterranean warmth, lending itself to diverse arrangements. Yet the guitar remains the instrument most memorably associated with its grace and beauty.

Slava Grigoryan is a guitar virtuoso of magisterial ability, and a cultural ambassador for Australia as Artistic Director of the Adelaide International Guitar Festival. He has won two ARIA Awards, toured with Paco Peña and Leo Kottke, and played with major orchestras around the world.

Directed by Richard Tognetti, this program offers an elegiac delight from Ravel in his collection of Baroque dances that hark back to that great era of French music-making, and Beethoven’s joyful Seventh Symphony, which sees the first outing of the power and the drama that would eventually be displayed in his ever-popular Ninth.

**Adelaide** Tue 1 Nov 7.30pm

**Brisbane** Mon 7 Nov 7pm

**Canberra** Sat 5 Nov 8pm

**Melbourne – Arts Centre** Sun 30 Oct 2.30pm, Mon 31 Oct 7.30pm

**Perth** Wed 2 Nov 7.30pm

**Sydney Opera House** Sun 6 Nov 2pm

“The slow movement from Rodrigo’s concerto is one of classical music's greatest hits and Slava Grigoryan is the perfect soloist to bring out the incredible drama and passion in this feast of Spanish music.” **Ilya Isakovich – ACO Violin**

National Tour Partner   
TOTAL

**BEETHOVEN FINALE**

TOUR PRESENTED BY **MASERATI  
  
SCHNITTKE** Sonata for violin and chamber orchestra

**SCHUBERT** 5 Minuets and 6 Trios, D.89

**BEETHOVEN** (arr. strings) String Quartet in C-sharp minor, Op.131

**Lorenza Borrani** Director & Violin

**Helena Rathbone** Violin

The ACO’s 2016 journey through the late quartets of Ludwig van Beethoven culminates with a presentation of the composer’s own favourite, String Quartet Op.131, the epitome of his later style: expansive, visceral, and utterly affecting. Wagner said that “it floats over the sorrows of the world”.

This achingly perfect magnum opus is preceded by pithy yet beguiling pieces from Schubert, and the exploratory music of Russian composer Alfred Schnittke. His Sonata for violin and chamber orchestra was admired by ACO’s friend Alex Ross in *The Rest is Noise* as “rhythmically wry, engaging, …and positively danceable”.

**Canberra** Sat 26 Nov 8pm

**Melbourne – Arts Centre** Sun 27 Nov 2.30pm, Mon 28 Nov 7.30pm

**Sydney – City Recital Hall Angel Place** Fri 18 Nov 1.30pm, Sat 19 Nov 7pm, Tue 22 Nov 8pm, Wed 23 Nov 7pm

**Wollongong** Thu 24 Nov 7.30pm

“her sound was so bright I wish I’d brought my sunglasses.”

THE TELEGRAPH, UK ON LORENZA BORRANI

National Tour Partner

Maserati

**VIVALDI & BACH**

**RICHARD TOGNETTI and ACO SOLOISTS**

**BACH** Violin Concerto in E major

**VIVALDI** Concerto for two violins and cello in D minor, RV565

**ELENA KATS-CHERNIN** Miniatures for Strings

**VIVALDI** Concerto for four violins and cello in D major, RV549

**BACH** Orchestral Suite No.2 in B minor

**Richard** **Tognetti** Director & Violin

**Satu Vänskä** Violin

**Helena Rathbone** Violin

**Timo-Veikko Valve** Cello

**Maxime Bibeau** Double bass

**Genevieve Lacey** Recorder

Melbourne audiences will celebrate the ACO’s 2016 season finale with two Baroque greats and a distinctive Australian composer, in one of the finest acoustic spaces in the southern hemisphere: Melbourne Recital Centre.

Directed by Richard Tognetti, this enchanting program includes two ever-popular and immediately appealing works by Bach, while two concertos from Vivaldi will invite the ACO’s violins and cello to take energetic flight.

Beckoning us to the present, Elena Kats-Chernin’s *Miniatures for Strings* embrace a host of influences, each with its own infectious personality and compelling story, and all composed especially for the great musicians and string instruments of the ACO: Richard Tognetti’s 1743 Guarneri del Gesù violin; Satu Vänskä’s 1728/1729 Stradivarius; the 1610 Giovanni Paolo Maggini viola; and Maxime Bibeau’s c.1590 Gasparo da Salò double bass.

**Melbourne Recital Centre** Wed 7 Dec 7.30pm

“The brilliant clarity of the MRC is perfect for this celebratory concert of Bach, Vivaldi and Elena’s new Miniatures, highlighting the ACO’s beautiful old instruments.” **Melissa Barnard – ACO Cello**

**Connect With Us**

**ACO E-NEWS**

* Sign up to our E-News for regular ACO updates including:
* Season announcements and information on subscription ticket sales
* Pre-sale information for Choose Your Own packages and Single Tickets
* Special offers from the ACO’s Online Shop
* Competitions and giveaways

For more information visit **aco.com.au/enews**

**ACO BLOG**

Visit our newly designed blog and explore the ACO’s world with in-depth background information and behind the scenes content including:

* ACO player profiles – find out more about your favourite ACO musicians
* Revealing interviews with some of our guest artists
* Rehearsal footage and video interviews with ACO players and guests
* Background information on ACO programs and featured composers

For more information visit aco.com.au/blog

**ACO SOCIAL MEDIA**

Our loyal followers love to tell us what they think, be that a post- concert review or feedback on their ACO concert experience. We’d love to hear from you so get in touch via:

Facebook **AustralianChamberOrchestra**

Twitter **@A\_C\_O** & **#ACO16**

Instagram **@austchamberorchestra** & **#ACO16**

Email **mail@aco.com.au**

**Live Online**

**ACO LIVE IN THE S TUDIO**

Once a month we sneak into the ACO Studio while the Orchestra is making final preparations for each tour for a glimpse behind the scenes at rehearsals. Live in the Studio is published on our YouTube channels and pushed out via Facebook, Twitter and email.

For more information visit **aco.com.au/youtube**

**ACO SESSIONS ON SPOTIFY**

After regular releases of the ACO’s live performances on Spotify throughout 2015, we’ll continue to publish ACO concerts in 2016 giving worldwide audiences a chance to hear our distinctive sound. Keep an eye out for news of our ACO Sessions on Facebook, Twitter and via our E-News.

For more information visit **aco.com.au/Spotify**

**2016 INTERNATIONAL TOURS**

**USA & EUROPE**

**THE REEF USA TOUR**

**FEBRUARY**

After huge critical acclaim in 2012 and 2013 in Australia *The Reef* returns, and this time Richard Tognetti shares this genre-defying mix of music, film and the natural world with the USA.

“*The Reef* hits you with music of breathtaking range and imagery to match. Bach is set alongside Ligeti, 90s grunge rock stands beside George Crumb, all against the strange beauty of the West Australian desert and other-worldliness of Ningaloo reef.”

LIISA PALLANDI VIOLIN

**Richard Tognetti** Artistic Director & Violin

**Jon Frank** Photographic Images & Footage

**Mick Sowry** Director

**Mark Atkins** Didgeridoo

**Derek Hynd** Director of Surfing

**Stephen Pigram** Voice

**Tue 16 Feb 8pm** Walt Disney Concert Hall, Los Angeles

**Thu 18 Feb 7.30pm** 92nd Street Y, New York City

**Sat 20 Feb 7.30pm** Camp Concert Hall, University of Virginia, Richmond

For further information visit **aco.com.au/usa2016**

**EUROPEAN TOUR**

**JULY & AUGUST**

Richard Tognetti and the Orchestra spend three weeks in Europe in 2016 during the Northern Hemisphere summer, with concerts planned in the UK, Switzerland and other European destinations. We’ll be announcing the full European tour dates in March 2016.

For further information visit **aco.com.au/europe2016**

**2016 AUSTRALIAN FESTIVALS**

**TARRAWARRA & VASSE FELIX**

**TARRAWARRA FESTIVAL**

**VICTORIA 19–20 MARCH**

With a blend of fine art, live music and stunning views, this weekend-long festival in the Yarra Valley, only an hour from Melbourne, features intimate concerts directed by Richard Tognetti.

Limited to 200 guests, the Festival experience includes a masterclass, guided tours of the museum’s exquisite *Panorama* exhibition and, of course, music from the ACO.

Buy tickets and find out more at **aco.com.au/tarrawarra2016**

Tarrawarra Museum of Art

Event Partner

RACV Club

**VASSE FELIX FESTIVAL**

**WESTERN AUSTRALIA 9–11 DECEMBER**

Award-winning wines, superb food and music from the astonishing musicians of the ACO – it’s no wonder that the Vasse Felix Festival sells out every year. Join us for three days of music and art amongst the vines in Western Australia’s picturesque Margaret River region. But be quick, because places are strictly limited!

For more information:

**Call** 08 9756 5000

**Email** [info@vassefelix.com.au](mailto:info@vassefelix.com.au)

**FLY VIRGIN AUSTRALIA**

Visit **aco.com.au/virgin** for Virgin Australia flight offers and packages to the Tarrawarra and Vasse Felix Festivals.

Principal Partner

Virgin Australia

**ACO COLLECTIVE**

PRINCIPAL PARTNER **WESFARMERS ARTS**

ACO Collective is the ACO’s critically acclaimed 17-piece string ensemble which delivers the ACO’s regional touring and education programs Australia-wide. ACO Collective (formerly known as ACO2) combines musicians of the ACO with Australia’s most talented young professional musicians at the outset of their careers, creating a combined ensemble with a fresh, energetic performance style.

We’re excited to announce that in 2016, internationally acclaimed Finnish violinist Pekka Kuusisto takes up the position of inaugural ACO Collective Artistic Director. As well as opening the ACO’s 2016 National Subscription season, an 11-concert national tour, ACO Collective will also undertake a tour of regional Western Australia, under the direction of Pekka Kuusisto, and a tour of regional New South Wales, under the direction of special guests, the celebrated string quartet, Meta4.

**WA TOUR 29 APRIL–8 MAY 2016**

**THE FOUR SEASONS**

TOUR PRESENTED BY **WESFARMERS ARTS**

**VIVALDI** The Four Seasons

**PIAZZOLLA** (arr. Desyatnikov) The Four Seasons of Buenos Aires (Estaciones Porteñas)

**PHILIP GLASS** Violin Concerto No.2 ‘The American Four Seasons’

**Pekka Kuusisto** Director & Violin

**Fri 29 Apr 7.30pm** Albany Entertainment Centre

**Sun 1 May 2.30pm** Manjimup Town Hall

**Tue 3 May 7pm** Margaret River Cultural Centre

**Wed 4 May 7pm** Bunbury Regional Entertainment Centre

**Fri 6 May 11am** Mandurah Performing Arts Centre

**Sun 8 May 3pm** Queen’s Park Theatre, Geraldton

Principal Partner ACO Collective

Wesfarmers Arts

**NSW TOUR 2–16 SEP TEMBER 2016**

**BEETHOVEN & MENDELSSOHN**

TOUR PRESENTED BY VIRGIN AUSTRALIA

**WEBERN** Langsamer Satz

**JAAKKO KUUSISTO** Wiima, Op.27

**MENDELSSOHN** String Symphony No.6 in E-flat major

**SCULTHORPE** Djilile

**BEETHOVEN** (arr. strings) String Quartet in F major, Op.135

**META4 Quartet** Direction

**Fri 2 Sep 7.30pm** Albury Entertainment Centre Sat 3 Sep 7.30pm Wagga Wagga Civic Theatre Tue 6 **Sep 7.30pm** Griffith Regional Theatre Fri 9 Sep 7pm Q Theatre, JSPAC, Penrith

**Sun 11 Sep 2pm** Dubbo Regional Theatre

**Wed 14 Sep 7.30pm** The Capitol, Tamworth

**Fri 16 Sep 8pm** Manning Entertainment Centre, Taree

Principal Partner

Virgin Australia

**ACO VIRTUAL**

Have you always wanted to play with the band?

Well, imagine yourself standing on stage during a live performance by the Australian Chamber Orchestra, directing the musicians or even playing along. This is not just a pipe dream! Thanks to our cutting-edge audio-visual installation, ACO VIRTUAL, we can make it happen.

Built using state-of-the-art technology, ACO VIRTUAL features projections of 13 musicians surrounding you on all sides, with the sound of each player coming from the direction of their projection. It’s like standing in the middle of the Orchestra during a concert.

Take charge of the band via an iPad controller at the centre of the installation. Decide whether you want to spotlight one musician or many; listen to just the violins; or just the bass – the possibilities are endless. Bring your instrument and play along, following the projected musical score and feel the energy of playing with a world-class ensemble. Don’t miss this extraordinary new way to experience music.

For further information visit **aco.com.au/virtual**

ACO VIRTUAL was produced by the Australian Chamber Orchestra and MOD Productions.

**Michela Ledwidge** Artist & Director

**Richard Tognetti** ACO Artistic Director & Violin/Leader

**Mish Sparks** Executive Producer

**Cristina Dio** Producer

**Simon Lear** Sound Designer, Bsound

ACO VIRTUAL will be installed in a range of spaces throughout 2016 including:

**7 Nov 2015 – 17 Jan 2016** Bunbury Regional Arts Gallery

**15 Jan – 14 Feb 2016** Griffith Regional Art Galleries

**19 Mar – 1 May 2016** Ipswich Art Gallery

**30 Apr – 17 Jul 2016** National Museum of Australia, Canberra

MOD Productions

Associate Partner

Aurizon

Minderoo

Developed with the assistance of

Australian Council for the Arts

Screen NSW

**HOW TO SUBSCRIBE**

**NEW & RENEWING SUBSCRIBERS**

Subscribe before Monday 21 September 2015 and automatically go in the draw to win one of five prizes. The top prize is a trip to the ACO’s Vasse Felix Festival in Margaret River courtesy of Virgin Australia, and there are four runners-up prizes of six bottles of Eight Songs Shiraz or Wigan Riesling courtesy of Peter Lehmann Wines (see page 5 for details).

**Web** aco.com.au/subscribe

**Mail** Complete the booking form on page 37

**Phone** 1800 444 444 (Mon–Fri, 9am–5pm)

**In Person** Opera Quays, 2 East Circular Quay, Sydney (Mon–Fri, 9am–5pm)

**RENEW YOUR PACKAGE**

Renew by **Monday 21 September 2015** to keep your seats. After this date your seats will be released for general subscription sale.

**Mail** Return the personalised form that was mailed with your brochure.

**Web** Log onto aco.com.au/renew using your email address.

**Phone** 1800 444 444 (Mon–Fri, 9am–5pm)

**In Person** Opera Quays, 2 East Circular Quay, Sydney (Mon–Fri, 9am–5pm)

Seating change requests must be made when renewing. Changes, where possible, will be made primarily in date order of receipt. Where it is not possible to satisfy a change request, the original seats will be allocated.

**CONCESSION TICKETS**

Please enclose photocopied proof of age/concession card with your booking form.

**Under 30-year-olds** save up to 50%.

Veterans’ Affairs Pensioners, Full-time Students, Centrelink-issued Pension and Health Care card holders and Commonwealth Seniors' Health Care card holders are eligible for concession price tickets.

Seniors’ Cards are not eligible for concession prices. The Friday matinee series at City Recital Hall Angel Place is an exception to this rule.

**PROCESSING YOUR ORDER**

Tickets will be allocated in date order of receipt, prioritised as follows: renewals without changes, renewals with changes, new subscriptions. Seats are subject to availability and tickets will be mailed by December 2015.

Your credit card will be debited or your cheque banked on receipt of your application. If you choose to pay in two instalments, you will be charged 50% on receipt of your application and 50% in early December 2015.

**EXCHANGES & REPLACEMENT TICKETS**

After **Monday 30 November 2015**, subscription tickets can be exchanged for different concerts, subject to availability.

Tickets are transferable and able to be replaced if you lose them. Tickets are not refundable.

**SUBSCRIPTIONS AS GIFTS**

Experiences make the best gifts. Consider giving friends and family an ACO Subscription for Christmas or a birthday. You may also visit aco.com.au to purchase gift certificates and CDs.

**CHOOSE YOUR OWN PACKAGES**

Tickets for Choose Your Own Packages (three or more concerts) go on sale on **Monday 23 November 2015**. Sign up to the ACO E-News at **aco.com.au/enews** for an exclusive pre-sale invitation on **Thursday 19 November** and buy your ACO package ahead of the general public.

**SINGLE TICKETS**

Tickets for individual concerts go on sale on **Monday 30 November 2015**. Sign up to the ACO E-News at **aco.com.au/enews** for an exclusive pre-sale invitation on **Tuesday 24 November**.

**DONATIONS**

Include a tax-deductable donation with your subscription and help us maintain our position as Australia’s finest orchestra and provide essential support for our education work. We receive less than 12% of our funding from government sources and rely on the generosity of our supporters. Thank you for your contribution.

**TERMS AND CONDITIONS**

The Australian Chamber Orchestra reserves the right to alter scheduled artists and programs as necessary. For terms and conditions of sale visit **aco.com.au/terms-and-conditions**

**SUBSCRIBER BOOKING PRICE TABLE**

|  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  | A Res Full | A Res Conc. | A Res Under 30 | B Res Full | B res Conc. | B Res Under 30 | C Res Full | C Res Conc. | C Res Under 30 | TOTALS |
| Adelaide 7.30pm | $516 | $414 | $252 | $408 | $336 | $228 | - | - | - | $ |
| Brisbane 7pm | $504 | $408 | $252 | $402 | $330 | $228 | $306 | $228 | $198 | $ |
| Canberra 8pm | $504 | $408 | $252 | $402 | $330 | $228 | $306 | $228 | $198 | $ |
| Melbourne Arts Centre, Sun 2.30pm | $644 | $546 | $294 | $518 | $434 | $266 | $392 | $308 | $231 | $ |
| Melbourne Arts Centre, Mon 7.30pm | $644 | $546 | $294 | $518 | $434 | $266 | $392 | $308 | $231 | $ |
| Melbourne  Recital Centre, 7.30pm | $291 | $249 | $135 | $231 | $195 | $123 | $177 | $141 | $105 | $ |
| Newcastle 7.30pm | $237 | $177 | $126 | - | - | - | - | - | - | $ |
| Perth 7.30pm | $430 | $345 | $210 | $340 | $280 | $190 | $255 | $195 | $165 | $ |
| Sydney City Recital Hall, Tue 8pm | $644 | $546 | $294 | $518 | $434 | $266 | $392 | $308 | $231 | $ |
| Sydney  City Recital Hall, Wed 7pm | $644 | $546 | $294 | $518 | $434 | $266 | $392 | $308 | $231 | $ |
| Sydney  City Recital Hall, Fri 1.30pm | $460 | $390 | $210 | $370 | $310 | $190 | $280 | $220 | $165 | $ |
| Sydney  City Recital Hall, Sat 7pm | $644 | $546 | $294 | $518 | $434 | $266 | $392 | $308 | $231 | $ |
| Sydney  Opera House, Sun 2pm | $644 | $546 | $294 | $518 | $434 | $266 | $392 | $308 | $231 | $ |
| Wollongong 7.30pm | $237 | $177 | $126 | $186 | $153 | $114 | - | - | - | $ |

**TO MAKE YOUR 2016 SUBSCRIPTION**

**Website** aco.com.au

**Post** ACO Subscriptions, PO Box R21, Royal Exchange, NSW 1225

**Phone** 1800 444 444 (Mon–Fri, 9am–5pm)

**In person** ACO, 2 East Circular Quay, Sydney, next to Dendy Cinema, Opera Quays (Mon – Fri, 9am–5pm)

**ACO EDUCATION**

Our National Education Program provides students and young musicians with the skills and inspiration to continue their lifelong musical journey. We work with children and young people all over Australia, at every stage of their musical development, with the same commitment and energy we bring to the concert platform.

The journey begins in primary schools. Our innovative ACO Music & Art Program creates a global digital classroom in which students experience life as an international musician while combining visual art and music curricula. We present concerts for primary schools in partnership with the Australian Children’s Music Foundation. These programs have grown to include professional development for teachers and string instrument tuition for children with strong musical potential who otherwise would not have access to these opportunities.

For secondary students, the ACO gives string workshops across Australia, enabling students to play alongside ACO musicians. Our flagship program, ACO Academy, brings together the most talented young musicians from across the country for an intensive week of music-making, culminating in an exciting public concert. Our $20 Schools’ Tickets Program provides discounted tickets to ACO concerts for teachers and their students as well as extensive educational resources that teachers can work through in class.

For post-tertiary string players, our Emerging Artists’ Program is an invaluable mentoring opportunity for Australia’s top string instrumentalists. Emerging Artists rehearse, tour and receive ongoing guidance from their ACO mentors, giving them insight into what it takes to become a professional musician at the highest level.

We also provide programs for young adults and adolescents with disability through our ACO Move workshop series, and have recently commenced an exciting new collaboration with the Penrith Symphony Orchestra and the Joan Sutherland Performing Arts Centre to create a new Penrith Youth Orchestra.

Our digital resources include online instrumental lessons with our musicians, ACO VIRTUAL and much more.

**KEEP IN TOUCH**

For further information about the ACO’s National Education Program visit **aco.com.au/education**, sign up to our Education E-News or follow us on Facebook to keep up to date with all things ACO.

**HELP US INSPIRE THE NEXT GENERATION OF GREAT MUSICIANS**

Your support helps our National Education Program continue to flourish. To donate to our National Education Program please call Ali Brosnan, Patrons Manager, on 02 8274 3830, email **ali.brosnan@aco.com.au** or **visit aco.com.au/donate**

**ACO 2016 SEASON**

**ADELAIDE TOWN HALL**

Tue 7.30pm

**Pekka & ACO Collective**

**Beethoven & the 21st Century**

Tue 9 Feb

**ACO & Synergy Percussion**

**Cinemusica**

Tue 12 Apr

**Richard Tognetti**

**Beethoven & Mozart V**

Tue 10 May

**Giovanni Sollima**

**Sequenza Italiana**

Tue 28 Jun

**Leonskaja**

**Mozart**

Tue 6 Sep

**Slava & Rodrigo**

**Beethoven VII**

Tue 1 Nov

**BRISBANE**

**QPAC CONCERT HALL**

7pm

**Pekka & ACO Collective**

**Beethoven & the 21st Century**

Mon 15 Feb

**ACO & Synergy Percussion**

**Cinemusica**

Mon 4 Apr

**Richard Tognetti**

**Beethoven & Mozart V**

Mon 16 May

**Giovanni Sollima**

**Sequenza Italiana**

Sat 9 Jul

**Julia Lezhneva**

**Baroque Brilliance**

Mon 10 Oct

**Slava & Rodrigo**

**Beethoven VII**

Mon 7 Nov

**CANBERRA LLEWELLYN HALL**

Sat 8pm

**Pekka & ACO Collective**

**Beethoven & the 21st Century**

Sat 6 Feb

**ACO & Synergy Percussion**

**Cinemusica**

Sat 9 Apr

**Richard Tognetti**

**Beethoven & Mozart V**

Sat 7 May

**Giovanni Sollima**

**Sequenza Italiana**

Sat 25 Jun

**Slava & Rodrigo**

**Beethoven VII**

Sat 5 Nov

**Beethoven**

**Finale**

Sat 26 Nov

**MELBOURNE ARTS CENTRE**

Sun 2.30pm Pkg Mon 7.30pm Pkg

**Pekka & ACO Collective**

**Beethoven & the 21st Century**

Sun 7 Feb, Mon 8 Feb

**ACO & Synergy Percussion**

**Cinemusica**

Sun 10 Apr, Mon 11 Apr

**Richard Tognetti**

**Beethoven & Mozart V**

Sun 8 May, Mon 9 May

**Giovanni Sollima**

**Sequenza Italiana**

Sun 3 Jul, Mon 4 Jul

**Leonskaja**

**Mozart**

Sun 4 Sep, Mon 5 Sep

**Slava & Rodrigo**

**Beethoven VII**

Sun 30 Oct, Mon 31 Oct

**Beethoven**

**Finale**

Sun 27 Nov, Mon 28 Nov

**MELBOURNE RECITAL CENTRE**

7.30pm

**Intimate**

**Beethoven**

Mon 26 Sep

**Julia Lezhneva**

**Baroque Brilliance**

Sat 15 Oct

**Richard Tognetti**

**ACO Soloists**

**Vivaldi & Bach**

Wed 7 Dec

**NEWCASTLE CITY HALL**

7.30pm

**Pekka & ACO Collective**

**Beethoven & the 21st Century**

Thu 4 Feb

**Richard Tognetti**

**Beethoven & Mozart V**

Thu 5 May

**Intimate**

**Beethoven**

Fri 23 Sep

**PERTH CONCERT CALL**

Wed 7.30pm

**Richard Tognetti**

**Beethoven & Mozart V**

Wed 11 May

**Giovanni Sollima**

**Sequenza Italiana**

Wed 29 Jun

**Leonskaja**

**Mozart**

Wed 7 Sep

**Tognetti & ACO Soloists**

**Gut Strings**

Wed 19 Oct

**Slava & Rodrigo**

**Beethoven VII**

Wed 2 Nov

**SYDNEY CITY RECITAL HALL ANGEL PLACE**

Tue 8pm 7 Concert Pkg

Wed 7pm 7 Concert Pkg

Fri 1.30pm 5 Concert Pkg

Sat 7pm 7 Concert Pkg

**Pekka & ACO Collective**

**Beethoven & the 21st Century**

Sat 13 Feb, Tue 16 Feb,

Wed 17 Feb, Fri 19 Feb

**ACO & Synergy Percussion**

**Cinemusica**

Sat 2 Apr, Tue 5 Apr, Wed 6 Apr

**Richard Tognetti**

**Beethoven & Mozart V**

Sat 14 May, Tue 17 May, Wed 18 May, Fri 20 May

**Giovanni Sollima**

**Sequenza Italiana**

Sat 2 Jul, Tue 5 Jul, Wed 6 Jul, Fri 8 Jul

**Leonskaja**

**Mozart**

Fri 26 Aug, Tue 30 Aug, Wed 31 Aug, Sat 3 Sep

**Julia Lezhneva**

**Baroque Brilliance**

Sat 8 Oct, Wed 12 Oct, Tue 18 Oct

**Beethoven**

**Finale**

Fri 18 Nov, Sat 19 Nov, Tue 22 Nov, Wed 23 Nov

**SYDNEY OPERA HOUSE**

2pm

**Pekka & ACO Collective**

**Beethoven & the 21st Century**

Sun 14 Feb

**ACO & Synergy Percussion**

**Cinemusica**

Sun 3 Apr

**Richard Tognetti**

**Beethoven & Mozart V**

Sun 15 May

**Theft:**

**Sampled, Lifted, Taken, Stolen.**

Sat 4 Jun\*

**Giovanni Sollima**

**Sequenza Italiana**

Sun 10 Jul

**Tognetti & ACO Soloists**

**Gut Strings**

Sun 16 Oct

**Slava & Rodrigo**

**Beethoven VII**

Sun 6 Nov

Additional non- subscription concert:

Theft: Sampled, Lifted, Taken, Stolen.

Fri 3 Jun 7pm\*

\*Joan Sutherland Theatre, Sydney Opera House

**WOLLONGONG TOWN HALL**

7.30pm

**Richard Tognetti**

**Beethoven & Mozart V**

Sat 21 May

**Leonskaja**

**Mozart**

Sat 27 Aug

**Beethoven**

**Finale**

Thu 24 Nov

**ACO PARTNERS**

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Gandel Philanthropy

The Ian Potter Foundation

Limb Family Foundation

Holmes à Court Family Foundation

The Neilson Foundation

The Ross Trust

The Linnaeus Estate Byron Bay

Minderoo

Pratt Foundation

The Robert Salzer Foundation

ROWLEY Foundation

**ACO PATRONS**

**ACO NATIONAL EDUCATION PROGRAM**

The ACO pays tribute to the Patrons of our National Education Program, which focuses on the development of young Australian musicians.

These initiatives are pivotal in securing the future of the ACO and the future of music in Australia. We are extremely grateful for the support that we receive.

**PATRONS – NATIONAL EDUCATION PROGRAM**

Marc Besen AC & Eva Besen AO

Janet Holmes à Court AC

**EMERGING ARTISTS AND EDUCATION PATRONS**

**$10,000+**

Mr Robert Albert AO & Mrs Libby Albert

Australian Communities Foundation – Annamila Fund

Australian Communities Foundation – Ballandry Fund

Daria & Michael Ball

Steven Bardy & Andrew Patterson

The Belalberi Foundation

Guido Belgiorno-Nettis AM

Luca Belgiorno-Nettis AM

Andre Biet

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Liz Cacciottolo & Walter Lewin

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Bruce & Joy Reid Foundation

Mark & Anne Robertson

Margie Seale & David Hardy

Tony Shepherd AO

Peter & Victoria Shorthouse

Anthony Strachan

John Taberner & Grant Lang

Leslie C. Thiess

Alden Toevs & Judi Wolf

The Hon Malcolm Turnbull mp & Ms Lucy Turnbull AO

David & Julia Turner

E Xipell

Peter Yates AM & Susan Yates

Peter Young AM & Susan Young

Anonymous (2)

**ACO MEDICI PROGRAM**

In the time-honoured fashion of the great Medici family, the ACO’s Medici Patrons support individual players’ Chairs and assist the Orchestra to attract and retain musicians of the highest calibre.

**MEDICI PATRON**

Mrs Amina Belgiorno-Nettis

**PRINCIPAL CHAIRS**

**Richard Tognetti** AO

Artistic Director & Violin

Michael Ball am & Daria Ball

Wendy Edwards

Prudence MacLeod

Andrew & Andrea Roberts

**Helena Rathbone**

Principal Violin

Kate & Daryl Dixon

**Satu Vänskä**

Principal Violin

Kay Bryan

**Principal Viola Chair**

peckvonhartel architects

**Timo-Veikko Valve**

Principal Cello

Peter Weiss AO

**Maxime Bibeau**

Principal Double Bass

Darin Cooper Foundation

**CORE CHAIRS**

**Glenn Christensen** Violin

Terry Campbell AO & Christine Campbell

**Aiko Goto** Violin

Anthony & Sharon Lee Foundation

**Mark Ingwersen** Violin

Ian Wallace & Kay Freedman

**Ilya Isakovich** Violin

The Humanity Foundation

**Liisa Pallandi** Violin

Melbourne Medical Syndicate

**Ike See** Violin

Di Jameson

**Alexandru-Mihai Bota** Viola

Philip Bacon AM

**Nicole Divall** Viola

Ian Lansdown

**Melissa Barnard** Cello

Martin Dickson AM & Susie Dickson

**Julian Thompson** Cello

The Clayton Family

**GUEST CHAIRS**

**Brian Nixon** Principal Timpani

Mr Robert Albert AO & Mrs Libby Albert

**Friends of Medici**

Mr R. Bruce Corlett AM & Mrs Ann Corlett

**ACO INSTRUMENT FUND**

Peter Weiss AO, Patron

The ACO has established its Instrument Fund to offer patrons and investors the opportunity to participate in the ownership of a bank of historic stringed instruments. The Fund’s first asset was the 1728/29 Stradivarius violin, on loan to Satu Vänskä, Principal Violin. The Fund’s second asset is the 1714 Joseph Guarneri filius Andreæ violin, on loan to Violinist, Mark Ingwersen.

**VISIONARY – $1M+**

Peter Weiss AO

**LEADER $500,000 – $999,999**

**CONCERTO $200,000 – $499,999**

Amina Belgiorno-Nettis

Naomi Milgrom AO

**OCTET $100,000 – $199,999**

John Taberner

**QUARTET $50,000 – $99,999**

John Leece AM & Anne Leece Anonymous

**SONATA $25,000 – $49,999**

**ENSEMBLE $10,000 – $24,999**

Lesley & Ginny Green

Peter J Boxall AO & Karen Chester

**CHAIRMAN’S COUNCIL**

The Chairman’s Council is a limited membership association of high level executives who support the ACO’s international touring program and enjoy private events in the company of Richard Tognetti and the Orchestra.

**Mr Guido Belgiorno-Nettis AM**

Chairman

Australian Chamber Orchestra & Managing Director Transfield Holdings

**Aurizon Holdings Limited**

**Mr Philip Bacon** AM

Director, Philip Bacon Galleries

**Mr David Baffsky** AO

**Mr Brad Banducci**

Managing Director, Woolworths Food Group

**Mr Marc Besen** AC **& Mrs Eva** Besen AO

**Mr Leigh Birtles & Mr Peter Shorthouse**

UBS Wealth Management

**Mr John Borghetti**

Chief Executive Officer, Virgin Australia

**Mr Michael & Mrs Helen Carapiet**

**Mr & Mrs Robin Crawford**

**Rowena Danziger** AM **& Kenneth G. Coles** AM

**Mr David Evans**

Executive Chairman, Evans & Partners

**Dr Bob Every** AO

Chairman, Wesfarmers

**Ms Tracey Fellows**

Chief Executive Officer, REA Group

**Mr Angelos Frangopoulos**

Chief Executive Officer, Australian News Channel

**Mr Richard Freudenstein**

Chief Executive Officer, FOXTEL

**Ms Ann Gamble Myer**

**Mr Daniel Gauchat**

Principal, The Adelante Group

**Mr James Gibson**

Chief Executive Officer Australia & New Zealand, BNP Paribas

**Mr John Grill** AO

Chairman, WorleyParsons

**Mr Grant Harrod**

Chief Executive Officer, LJ Hooker

**Mrs Janet Holmes à Court** AC

**Mr & Mrs Simon & Katrina Holmes à Court**

Observant

**Mr John Kench**

Chairman, Johnson Winter & Slattery

**Ms Catherine Livingstone** AO

Chairman, Telstra

**Mr David Mathlin**

**Ms Julianne Maxwell**

**Mr Michael Maxwell**

**Mr Andrew McDonald & Ms Janie Wittey**

Westpac Institutional Bank

**Ms Naomi Milgrom** AO

**Ms Jan Minchin**

Director, Tolarno Galleries

**Mr Jim & Mrs Averill Minto**

**Mr Alf Moufarrige**

Chief Executive Officer, Servcorp

**Mr Ian Narev**

Managing Director and Chief Executive Officer

Commonwealth Bank of Australia

**Libby Nutt**

GM Global Sales & Marketing, Peter Lehmann Wines

**Mr Robert Peck** AM **& Ms Yvonne von Hartel** AM

Peckvonhartel architects

**Mr Mark Robertson** OAM **& Mrs Anne Robertson**

**Ms Margie Seale & Mr David Hardy**

**Mr Glen Sealey**

General Manager, Maserati Australia & New Zealand

**Mr Tony Shepherd** AO

**Mr Paul Sumner**

Director, Mossgreen Pty Ltd

**Mr Mitsuyuki (Mike) Takada**

Managing Director & CEO, Mitsubishi Australia Ltd

**The Hon Malcolm Turnbull** MP **& Ms Lucy Turnbull** AO

**Mr David & Mrs Julia Turner Ms Vanessa Wallace & Mr Alan Liddle**

**Mr Peter Yates** AM

Deputy Chairman, Myer Family Investments Ltd, Director, AIA Ltd

**Mr Peter Young** AM **& Mrs Susan Young**

**LIFE PATRONS**

IBM

Mr Robert Albert AO

& Mrs Libby Albert

Mr Guido Belgiorno-Nettis AM

Mrs Barbara Blackman AO

Mrs Roxane Clayton

Mr David Constable AM

Mr Martin Dickson AM & Mrs Susie Dickson

Dr John Harvey AO

Mrs Alexandra Martin

Mrs Faye Parker

Mr John Taberner & Mr Grant Lang

Mr Peter Weiss AO

Australian Chamber Orchestra Pty Ltd

A not for profit company registered in NSW

ABN 45 001 335 182

**Richard Tognetti** AO Artistic Director

**Timothy Calnin** General Manager

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