**Australian Chamber Orchestra**

**2017 National Concert Season**

**Richard Tognetti Artistic Director**

**Principal Partner: Virgin Australia**

**WELCOME**

Optimism, joy and transcendence, our 2017 season is full of musical experiences where the great masters like Bach, Haydn, Mozart, and Schumann rub shoulders with the diverse contemporary voices of Pēteris Vasks, Ross Edwards, John Adams, Pierre Boulez and James Ledger.

This is a season of music that both engages with and transcends the troubles of the everyday, culminating in our yuletide extravaganza, Bach’s magnificent *Christmas Oratorio*.

For me and the musicians, our passion for the music we share with our audiences is what drives us in performance. Our subscribers and concertgoers inspire us to keep pushing the boundaries. The music doesn’t come alive without your act of listening, and we’re committed to finding new ways for you to enjoy it.

With the world’s increasing dependence on the third eye (otherwise known as the smartphone, that meta-organ that consists of your mind and all of your senses), many of our newer audience members use this means to bring the wider world instantly into the concert experience.

Whether private musical communion or events to share via cyberspace, we invite you into our 43rd Season.

I hope you will share in the experience of the ACO live, in concert with us in 2017.

**Richard Tognetti**

Artistic Director & Violin

**Richard Tognetti** Artistic Director & Violin

**Helena Rathbone** Principal Violin

**Satu Vänskä** Principal Violin

**Glenn Christensen** Violin

**Aiko Goto** Violin

**Mark Ingwersen** Violin

**Ilya Isakovich** Violin

**Liisa Pallandi** Violin

**Maja Savnik** Violin

**Ike See** Violin

**Alexandru-Mihai Bota** Viola

**Nicole Divall** Viola

**Timo-Veikko Valve** Principal Cello

**Melissa Barnard** Cello

**Julian Thompson** Cello

**Maxime Bibeau** Principal Bass

**PART-TIME MUSICIANS**

**Zoë Black** Violin

**Thibaud Pavlovic-Hobba** Violin

**Caroline Henbest** Viola

**Daniel Yeadon** Cello

**MURDER & REDEMPTION  
TOUR PRESENTED BY JOHNSON WINTER & SLATTERY**

**“We invited Pekka to unleash his imagination and this is the result.”** *Richard Tognetti*

Sex. Adultery. Betrayal. Murder. Tolstoy’s novella *The Kreutzer Sonata* has it all. And Janáček’s musical rendering of this scandalous tale serves as the thread for this innovative opening to the 2017 season.

Janáček’s *Kreutzer Sonata* is interwoven with American folk songs, along with John Adams’ redemptive *Shaker Loops*, with folk musician Sam Amidon joining Pekka Kuusisto for this journey from hell to heaven.

Amidon, whose interpretations of American folksongs have been described as “surreal”, “magical” and “quietly psychedelic”, makes his ACO debut.

**PROGRAM**

**TRAD.** (arr. Nico Muhly) Selection of American folk songs

**JANÁČEK** (arr. strings) String Quartet No.1 *Kreutzer Sonata*

**TRAD.** (arr. Nico Muhly) More American folk songs

**JOHN ADAMS** Shaker Loops: I. Shaking and trembling

**BRACKETT** (arr. Pekka Kuusisto) Simple Gifts (Shaker hymn)

**JOHN ADAMS** Shaker Loops: II. Hymning slews, III. Loops and verses, IV. A final shaking

**ARTISTS**

**Pekka Kuusisto** Director & Violin

**Sam Amidon** Voice & Banjo

**DATES**

**Adelaide**

Tue 7 Feb 7.30pm

**Brisbane**

Mon 13 Feb 7pm **Canberra**

Sat 4 Feb 8pm **Melbourne – Arts Centre Melbourne**

Sun 5 Feb 2.30pm, Mon 6 Feb 7.30pm **Newcastle**

Thu 2 Feb 7.30pm

**Sydney – City Recital Hall**

Wed 8 Feb 7pm, Fri 10 Feb 1.30pm,

Sat 11 Feb 7pm, Tue 14 Feb 8pm

**Sydney Opera House**

Sun 12 Feb 2pm

**BACH VIOLIN CONCERTOS**

**TOUR PRESENTED BY COMONWEALTH BANK**

Johann Sebastian Bach is the greatest polyphonist of all time. To hear Bach’s writing for solo violin, violin and orchestra, two violins and orchestra, and three violins and orchestra is to hear genius at work. Bach achieves the most remarkable effects with just one instrument in a single musical line. Pure magic!

With Richard Tognetti at the helm for these performances, you will experience his vision of Bach’s magnificent writing for violin – a vision that has earned him three consecutive ARIA awards for his recordings of Bach’s violin works.

Rounding out the program are two glorious symphonies from the “Father of the Symphony”, Franz Joseph Haydn. Haydn wrote more than one hundred symphonies, with these two cracking examples sitting right up there among his greatest.

**PROGRAM**

**BACH** (arr. Richard Tognetti) Preludio from Violin Partita No.3 in E major

**BACH** Violin Concerto No.2 in E major

**BACH** Sarabande from Cello Suite No.4 in E-flat major

**HAYDN** Symphony No.22 in E-flat major *The Philosopher*

**BACH** Concerto for Two Violins in D minor

**BACH** Concerto for Three Violins in D major

**HAYDN** Symphony No.27 in G major

**ARTISTS**

**Richard Tognetti** Director & Violin

**Helena Rathbone** Violin

**Satu Vänskä** Violin

**Timo-Veikko Valve** Cello

**DATES**

**Adelaide**

Tue 4 Apr 7.30pm

**Brisbane**

Mon 10 Apr 7pm

**Melbourne – Arts Centre Melbourne**

Sun 2 Apr 2.30pm, Mon 3 Apr 7.30pm

**Perth**

Wed 5 Apr 7.30pm

**Sydney – City Recital Hall**

Sat 8 Apr 7pm, Tue 11 Apr 8pm,

Wed 12 Apr 7pm

**Sydney Opera House**

Sun 9 Apr 2pm

**ACO SOLOISTS**In a group the size of the ACO, there is nowhere to hide. It’s an ensemble of soloists.

This program showcases the extraordinary talents of the ACO’s musicians. Principal Violin Satu Vänskä takes on the devilishly dazzling *Harmonic Labyrinth* by Locatelli, whose concerto bears the inscription “facilis aditus, difficilis exitus” – easy to enter, difficult to exit. Following her stunning performance of Paganini’s *Moses Fantasy* in 2016, Satu will have you on the edge of your seat as she shreds the Locatelli with her customary flair.

Joining her in Vivaldi’s Concerto for Two Violins and Cello is one of the Orchestra’s newest players, Glenn Christensen. Glenn first performed with the ACO in 2001 as a member of Gondwana Voices, then in 2014 as an Emerging Artist. He has since blossomed as a full-time member of the ACO.

Another of our renowned Principals, cellist Timo-Veikko Valve, will play his glorious Guarneri filius Andreæ in a new arrangement of Debussy’s mercurial and eloquent Sonata for Cello and Piano (performed here with string orchestra accompaniment), composed just a few years before the composer’s death.

**PROGRAM**

**RUTH CRAWFORD SEEGER** Andante for Strings

**VIVALDI** Concerto for Two Violins and Cello in G minor, RV578

**JAMES** LEDGER New work (World Premiere)\*

**LOCATELLI** Violin Concerto in D major *The Harmonic Labyrinth*

**DEBUSSY** (arr. Jack Symonds) Sonata for Cello and Piano

**MENDELSSOHN** (arr. strings) String Quartet No.2 in A minor

\* Commissioned by David & Sandy Libling in celebration of the life of Simon Libling.

**ARTISTS**

**Satu Vänskä** Director & Violin

**Glenn Christensen** Violin

**Timo-Veikko Valve** Cello

**DATES**

**Adelaide**

Tue 9 May 7.30pm

**Brisbane**

Mon 15 May 7pm

**Melbourne – Arts Centre Melbourne**

Sun 7 May 2.30pm, Mon 8 May 7.30pm

**Perth**

Wed 10 May 7.30pm

**Sydney – City Recital Hall**

Sat 13 May 7pm, Tue 16 May 8pm,

Wed 17 May 7pm, Fri 19 May 1.30pm

**Sydney Opera House**

Sun 14 May 2pm

**Wollongong**

Fri 5 May 7.30pm

**MOZART & SCHUMANN**

**“My love of the music of Mozart started with the movie Amadeus. I saw that film when I was quite young and it just blew me away … melodies … so nuanced … so memorable … I couldn’t get them out of my mind.”** *Kristian Bezuidenhout*

Born in South Africa, raised in Australia, educated in the US and now a resident of the UK, pianist Kristian Bezuidenhout is one of the world’s leading performers of Mozart. Since 2009, he has been recording the complete keyboard music of Mozart. As a pianist, Mozart’s own performances stunned Viennese concertgoers and paved the way for the likes of Beethoven and the Romantics to follow.

Alongside Richard Tognetti and an intimate ACO ensemble, Kristian takes on Mozart’s Piano Concerto No.13. Mozart himself wrote that this concerto could be “performed with full orchestra … or merely a quattro”, which is how it will be presented here.

Schumann’s String Quartet and Piano Quintet, both written in 1842 (his year of chamber music and not long after he married his beloved Clara), complete the program. Fresh, buoyant and inventive, these two magnificent works have been called “the most perfect of all the products of his genius.”

**PROGRAM**

**SCHUMANN** String Quartet No.3 in A major

**MOZART** Piano Concerto No.13 in C major   
**SCHUMANN** Piano Quintet in E-flat major

**ARTISTS**

**Richard Tognetti** Director & Violin

**Kristian Bezuidenhout** Piano

**DATES**

**Adelaide**

Tue 27 Jun 7.30pm

**Canberra**

Sat 1 Jul 8pm

**Melbourne Recital Centre**

Mon 26 Jun 7.30pm

**Newcastle**

Sat 24 Jun 7.30pm

**Perth**

Wed 28 Jun 7.30pm

**Sydney – City Recital Hall**

Tue 4 Jul 8pm, Wed 5 Jul 7pm,

Fri 7 Jul 1.30pm, Sat 8 Jul 7pm

**Sydney Opera House**

Sun 9 Jul 2pm

**Wollongong**

Mon 3 Jul 7.30pm

**MOUNTAIN  
A CINEMATIC & MUSICAL ODYSSEY**

**TOUR PRESENTED BY VIRGIN AUSTRALIA**

**“Powerfully polemic … jaw-gapingly spectacular.”** *The Hollywood Reporter on* Sherpa

Introducing *Mountain*: an epic cinematic and musical collaboration between the ACO and BAFTA-nominated *Sherpa* director Jennifer Peedom.

Building on the achievement of the ACO’s *The Reef*, *Mountain* reflects on the beauty, diversity and fragility of these timeless natural monuments: symbols of spirituality; haven from man-made devastation; essential to the planet’s eco-system.

The remoteness of mountain cultures has offered the humans and animals who live there relative protection from the rampages of the modern world. *Mountain* comprises both existing footage from contributing filmmakers, as well as new material of the remote hill tribes of Papua New Guinea and from the ranges of Japan.

Throughout production, Richard Tognetti has worked with Jennifer Peedom to assemble a stunning soundscape to mirror the serenity, magnitude, harshness and terror of the landscapes filmed, with works by Chopin, Grieg, Vivaldi, Beethoven and new works by Richard himself.

*Mountain* will be a unique musical journey through vistas that few have visited and none have seen in quite this way.

Includes music by Chopin, Grieg, Vivaldi, Beethoven, Richard Tognetti & more.

Presented in partnership with **Sydney Film Festival** and **Vivid LIVE**.

**ARTISTS**

**Richard Tognetti** Director & Violin

**Jennifer Peedom** Director

**Jo-Anne McGowan** Producer

**Renan Ozturk** Cinematographer

**Robert Macfarlane** Writer

**DATES**

**Sydney Opera House**

Mon 12 Jun 3pm

(Premiere Non-Subscription Concert)

**Adelaide**

Tue 8 Aug 7.30pm

**Brisbane**

Mon 14 Aug 7pm

**Canberra**

Sat 5 Aug 8pm

**Melbourne – Arts Centre Melbourne**

Sun 6 Aug 2.30pm, Mon 7 Aug 7.30pm

**Newcastle**

Thu 3 Aug 7.30pm

**Perth**

Wed 9 Aug 7.30pm

**Sydney – City Recital Hall**

Sat 12 Aug 7pm, Tue 15 Aug 8pm,

Wed 16 Aug 7pm

**Sydney Opera House**

Sun 20 Aug 2pm

**ARCTIC TO ANTIPODES**

**“He brings an ideal fluency that allows him to integrate the folk idioms into the music’s otherwise classical discourse.”** *The Arts Desk on Henning Kraggerud*

Finland has Sibelius. Denmark has Nielsen. Sweden has ABBA. And Norway has Grieg!

Norwegian violinist and Artistic Director of the Arctic Philharmonic Chamber Orchestra, Henning Kraggerud has built a reputation as the world’s leading interpreter of Grieg.

Kraggerud was troubled by the dearth of Norwegian works for violin and orchestra, so he arranged all three of Grieg’s violin sonatas as concertos with orchestral accompaniment.

Concerto No.3, which is replete with folk melodies and rhythms, is Nordic pastoralism at its very best.

The String Quartet No.1 is Grieg at the vanguard of new music, with its exotic flavouring. And the melancholic hue of the Two Nordic Melodies, while local in origin, is universal in its appeal and completes this Arctic tableau.

Australian composer Ross Edwards’ new work, *Entwinings,* continues the arcadian feel of the program, while bringing a distinctly antipodean warmth to a concert that draws musical inspiration from opposite ends of the earth.

**PROGRAM**

**GRIEG** In Folk Style from Two Nordic Melodies

**ROSS EDWARDS** Entwinings (World Premiere)\*

**GRIEG** (arr. Henning Kraggerud) Violin Concerto (Sonata) No.3 in C minor (Australian Premiere)

**HENNING KRAGGERUD** New Work (Australian Premiere)

**GRIEG** (arr. Richard Tognetti) String Quartet No.1 in G minor  
\* Commissioned by Rob and Nancy Pallin to celebrate Nancy’s 70th birthday.

**ARTISTS**

Henning Kraggerud Director & Violin

**DATES**

**Adelaide**

Tue 12 Sep 7.30pm

**Canberra**

Sat 9 Sep 8pm

**Melbourne – Arts Centre Melbourne**

Sun 10 Sep 2.30pm, Mon 11 Sep 7.30pm

**Sydney – City Recital Hall**

Fri 1 Sep 1.30pm, Sat 2 Sep 7pm,

Tue 5 Sep 8pm, Wed 6 Sep 7pm

**Wollongong**

Mon 4 Sep 7.30pm

**EMMANUEL PAHUD**

**TOUR PRESENTED BY MASERATI**

The world’s greatest living flautist Emmanuel Pahud is back! Twelve years after his Australian debut, one of Richard Tognetti’s great musical friends returns to perform with the ACO. Pahud currently divides his time between his Principal Flute position at the Berlin Philharmonic and touring the world as a soloist.

This program is like an historical adventure – tracing the Franco-Germanic lineage from Bach senior, to his son Carl Philipp Emanuel, through to Franck, Debussy, Ravel and Boulez.

And it gives our soloist an opportunity to stand alone in the spotlight with CPE Bach’s Flute Sonata, a stunning example of the composer’s genius, and Debussy’s *Syrinx*, which may well be the greatest solo flute piece of all time.

Ravel’s String Quartet, composed at the very beginning of the 20th century, is brimming with seductive melodies, iridescent pizzicato passages, colourful trill effects and luscious harmonies. Franck’s great Violin Sonata, arranged here for flute and strings by Richard Tognetti, is testament to Franck’s influence over such composers as Ravel, Debussy and Boulez.

**PROGRAM**

**JS BACH** Ricercar a 6 from Musical Offering

**CPE BACH** Sonata for Flute in A minor

**RAVEL** (arr. Richard Tognetti) String Quartet in F major

**BOULEZ** Memorial

**DEBUSSY** Syrinx

**FRANCK** (arr. Richard Tognetti) Sonata for Flute & Strings

**ARTISTS**

**Richard Tognetti** Director & Violin

**Emmanuel Pahud** Flute

**DATES**

**Brisbane**

Mon 9 Oct 7pm

**Canberra**

Sat 30 Sep 8pm

**Melbourne – Arts Centre Melbourne**

Sun 1 Oct 2.30pm, Tue 3 Oct 7.30pm\*

**Perth**

Wed 4 Oct 7.30pm

**Sydney – City Recital Hall**

Sat 7 Oct 7pm, Tue 10 Oct 8pm,

Wed 11 Oct 7pm, Fri 13 Oct 1.30pm

**Sydney Opera House**

Sun 8 Oct 2pm

\* Please note the Tuesday concert date in the Monday evening subscription series at Arts Centre Melbourne.SOUVENIR DE FLORENCE

*Souvenir de Florence* is Tchaikovsky’s exuberant postcard from an Italian summer holiday, brimming with carefree energy and lush melodic fancy. Tchaikovsky’s ability to craft a heart-tugging melody remains hard to beat.

Olli Mustonen, one of the ACO’s most popular guests, continues to stun the world with his outstanding compositional talent. His Nonet No.2 was first performed by the Orchestra in 2001 and from that moment became an audience favourite. Fun, approachable and bursting with lyrical tunes, its centerpiece is the gorgeous, warmly expressive seven-minute Adagio.

Add to this Beethoven’s monumental *Grosse Fuge* and Shostakovich’s electrifying *Two Pieces for String Octet* and you have a concert that is quintessentially ACO. From contemporary to classical, swoonful to energetic, this is the Orchestra performing the very heartland of its repertoire.

**PROGRAM**

**OLLI MUSTONEN** Nonet No.2

**BEETHOVEN** Grosse Fuge

**SHOSTAKOVICH** Two Pieces for String Octet

**TCHAIKOVSKY** Souvenir de Florence

**ARTISTS**

**Richard Tognetti** Director & Violin

**DATES**

**Melbourne Recital Centre**

Wed 25 Oct 7.30pm

**NIGHT MUSIC**

Wind down and relax in the company of ACO Collective for a night of perennial favourites.

Mozart’s and Dvořák’s most famous serenades, both written explicitly for evening performance, are followed by a nocturne, literally “for night time”.

But far from putting you to sleep, this is a concert of intriguing depth as well as hypnotic beauty and lilting tenderness.

Mozart’s *Eine Kleine Nachtmusik* is complex and ever-shifting, defying its apparent simplicity, while Dvořak’s lyrical Serenade is “pure goodness”.

Your evening culminates with one of the ACO’s favourite living composers, Latvian Pēteris Vasks. His intensely luminous violin concerto, *Distant Light*, is a perfect finale to this nighttime adventure.

**PROGRAM**

**MOZART** Eine Kleine Nachtmusik

**DVOŘÁK** Serenade for Strings in E major

**DVOŘÁK** Nocturne for Strings in B major

**PĒTERIS VASKS** Concerto for Violin and Strings *Distant Light*

**ARTISTS**

**Pekka Kuusisto** Director & Violin

**ACO Collective**

**DATES**

**Melbourne Recital Centre**

Wed 6 Dec 7.30pm

**BACH CHRISTMAS ORATORIO**

The last time the ACO performed Bach’s *Christmas Oratorio* critics, audiences and the Orchestra themselves considered it the concert of the year. Bach’s monumental and colourful work was composed in 1733/34 and was written for each of the six major feast days of the Christmas period. It’s the quintessential Christmas choral extravaganza.

Joining the ACO once again for this wonderfully festive oratorio is the Choir of London which was established in 2004 to perform this very work with a Palestinian Choir on the West Bank. Nicholas Mulroy makes a welcome return as the Evangelist, ably joined by an ensemble of star singers.

With an early starting time and running at just under three hours, these performances will include a one-hour meal interval.

**PROGRAM**

**BACH** Christmas Oratorio

**ARTISTS**

**Richard Tognetti** Director & Violin

**Choir of London**

**Nicholas Mulroy** Evangelist

**DATES**

**Brisbane**

Wed 6 Dec 6.30pm

**Canberra**

Fri 8 Dec 6.30pm

**Melbourne – Arts Centre Melbourne**

Sun 3 Dec 2.30pm, Mon 4 Dec 6.30pm

**Sydney Opera House**

Sun 10 Dec 2pm

**ACO COLLECTIVE**

**PRINCIPAL PARTNER: WESFARMERS ARTS**

*“Kuusisto is familiar as a genre-blurring wunderkind with unfettered interpretative approaches that see old repertoire treated with spontaneity and the new embraced with breezy enthusiasm.”* THE AUSTRALIAN

ACO Collective brings together ACO musicians and some of Australia’s top young emerging artists to engage with communities in regional Australia and beyond.

Presenting exhilarating chamber orchestra concerts alongside unique education activities, this critically acclaimed 17-piece orchestra makes classical music accessible for all Australians.

In his second year as Artistic Director of ACO Collective, Pekka Kuusisto, the brilliant and daring violinist and composer, will take his orchestra to regional Victoria, Queensland and New South Wales, performing in some of regional Australia’s finest venues.

On their tours ACO Collective will also present string workshops and schools’ concerts for students who might not otherwise have access to these opportunities.

For more information on ACO Collective, visit aco.com.au/collective

**DEATH & THE MAIDEN**

**TOUR PRESENTED BY VIRGIN AUSTRALIA**

Crying – whether tears of happiness or grief – forms the central theme of this inventive program of music by Schubert, Dowland and Britten, as Swedish violist Malin Broman steps in as Guest Director of ACO Collective. Schubert’s *Death and the Maiden* is bleak, sometimes terrifying, but most of all, overwhelmingly beautiful. Whether they be tears of joy or sadness, this concert will leave you crying out for more.

**PROGRAM**

**SCHUBERT** Rondo for Violin and Strings in A major

**DOWLAND** Lachrimæ Antiquæ from Lachrimæ, or Seven Teares

**BRITTEN** Lachrymæ

**SCHUBERT** (arr. strings) Death and the Maiden

**SCHUBERT** (arr. strings) String Quartet in D minor, *Death and the Maiden*

**ARTISTS**

**Malin Broman** Guest Director, Violin & Viola

**DATES**

**14 Jun** The Memo, Healesville

**15 Jun** Ballarat Art Gallery

**17 Jun** The Capital, Bendigo

**18 Jun** Horsham Town Hall Theatre

**21 Jun** Hamilton Performing Arts Centre

**23 Jun** Lighthouse Theatre, Warrnambool

**MOZART & BRAHMS**

Britain’s leading clarinetist, Matthew Hunt, joins ACO Collective as the soloist for Brahms’ soulful Clarinet Quintet. Brahms came out of retirement to write the Clarinet Quintet after hearing Richard Mühlfeld play. Brahms modelled his quintet on Mozart’s, to create a work that is clearly written from the heart. The clarinet’s mellow and haunting sound suited Brahms’ musical temperament and it was perfect for expressing the autumnal mood of his later years. Bartók too was writing from his soul. But rather than stripping it bare, his Divertimento was a diversion from the pervasive gloom of his surroundings. In Cairns, ACO Collective will perform with the Cairns Gondwana Indigenous Children’s Choir, as part of a multi-year collaboration with Gondwana Choirs.

**PROGRAM**

**MOZART** Divertimento in D major, K.136

**BARTÓK** Divertimento

**BRAHMS** (arr. strings) Clarinet Quintet in B minor

**ARTISTS**

**Pekka Kuusisto** Director

**Matthew Hunt** Clarinet

**DATES**

**29 Aug** The Glasshouse, Port Macquarie

**31 Aug** Armidale Town Hall

**2 Sep** Bellingen Memorial Hall

**3 Sep** NORPA, Lismore

**6 Sep** Empire Theatre, Toowoomba

**10 Sep** Pilbeam Theatre, Rockhampton

**12 Sep** Mackay Entertainment & Convention Centre

**15 Sep** Tanks Arts Centre, Cairns (With Cairns Gondwana Indigenous Children’s Choir)

**ACO ULURU FESTIVAL**

**2–4 JUNE**

In 2015, Uluru provided an inspirational setting for the inaugural ACO Uluru Festival – a partnership between the ACO and Voyages Ayers Rock Resort. We are delighted to once again present the weekend festival in June 2017, led by Richard Tognetti.

Uluru, the spiritual heart of Australia, has an undeniable attraction. Voyages Ayers Rock Resort is a serene and beautiful oasis in the desert landscape and provides a perfect venue for three sublime ACO concerts.

In 2015, the Festival sold out almost as soon as it was announced, so be sure to secure your spot for this year. The ACO Uluru Festival is limited to just 400 guests.

To be part of this transcendental experience, visit www.ayersrockresort.com.au/acoulurufestival or call 1300 134 044.

Event Partner: Voyages Ayers Rock Resort

**FLY VIRGIN AUSTRALIA**

Visit aco.com.au/virgin for Virgin Australia flight offers and packages to our festivals.

Principal Partner: Virgin Australia

**TARRAWARRA FESTIVAL**

**25 – 26 FEBRUARY**

Fine art, live music and magnificent vistas combine to create an unforgettable experience over one weekend at TarraWarra Museum of Art in the Yarra Valley just an hour from Melbourne.

Strictly limited to 200 guests, the festival features three concerts, a masterclass, and a tour of the Museum’s current exhibitions.

The Festival sells out very quickly. To buy tickets or find out more visit aco.com.au/tarrawarra2017

TarraWarra Museum of Art

Event Partner: RACV Club

**VASSE FELIX FESTIVAL**

**8 – 10 DECEMBER**

Savour some of Australia’s most awarded wines while enjoying the magical views from the Vasse Felix Estate in Margaret River, Western Australia, as ACO Collective serenades you over three glorious days.

The Vasse Felix Sound & Sense Festival is a celebration of music, wine and culinary art – a perfect pre-Christmas treat. Concerts are held in the Art Gallery at the Estate where guests will enjoy a feast for all the senses.

Places are strictly limited, so get in quickly. For more information visit aco.com.au/vassefelix2017 call 08 9756 5000 or email info@vassefelix.com.au

Principal Partner: ACO Collective   
Wesfarmers Arts

**LONDON CALLING**

**BARBICAN RESIDENCY**

As the Barbican Centre’s first Artist-in-Residence at Milton Court Concert Hall, Richard Tognetti takes London by storm in 2016 and 2017, appearing as solo recitalist, genre-defying performer, pedagogue and of course, as first amongst equals with the ACO.

**RICHARD TOGNETTI IN RECITAL**

**15 NO V 2016, 7 .30PM**

The Milton Court residency begins with Richard’s refreshing take on the classical violin recital, as he tackles the grand European classical tradition head on.

**Richard Tognetti** Violin

**Polina Leschenko** Piano

**ARVO PÄRT** Fratres

**BEETHOVEN** Violin Sonata in F major *Spring*

**SCULTHORPE** Irkanda I

**BRAHMS** Sonata No.3 in D minor

**RICHARD TOGNETTI & SATU VÄNSKÄ**

**24 NO V 2016, 7 .30PM**

An exploration of electro-acoustic repertoire in an eclectic, genre-bending gig where nothing is off limits.

**Richard Tognetti** Violin

**Satu Vänskä** Violin

**Electronic Music Students of the Guildhall School of Music and Drama**

**AUSTRALIAN CHAMBER ORCHESTRA**

**13 MAR 2017, 7.30PM**

Richard Tognetti directs the Orchestra in a vibrant program that sweeps from the Baltic to the Barrier Reef.

**Richard Tognetti** Director & Violin

**Nathan Braude** Viola

**SMALLEY** Strung Out

**MOZART** Sinfonia Concertante in E-flat major

**PĒTERIS VASKS** Vox Amoris

**SHOSTAKOVICH** Chamber Symphony

**ACO AND MUSICIANS FROM THE GUILDHALL SCHOOL OF MUSIC**

**14 MAR 2017, 7.30PM**

Richard Tognetti and the ACO join creative forces with musicians from the Guildhall School of Music and Drama in a concert of Romantic heavyweights.

**Australian Chamber Orchestra**

**Richard Tognetti** Director & Violin

**Musicians of the Guildhall School of Music and Drama**

**BEETHOVEN** (arr. strings) String Quartet in B-flat major, Op.130

**BEETHOVEN** (arr. strings) Grosse Fuge, Op.133

**BRAHMS** (arr. strings) Sextet No.2 in G major

**THE REEF**

**11 MAR 2017 ,7.30PM**

Live music accompanies breathtaking natural footage in the ACO’s acclaimed multimedia project.

**Australian Chamber Orchestra**

**Richard Tognetti** Artistic Director & Violin

**Mick Sowry** Writer, Producer & Director

**Jon Frank** Director of Photography

**Jim Moginie** Guitar

**Brian Ritchie** Bass Guitar

Concert Partner: Western Australia

All concerts take place in Milton Court Concert Hall. For more information visit barbican.org.uk

ACO VIRTUAL

Have you ever wondered what it would be like to be on stage? Playing in an orchestra? The Australian Chamber Orchestra?

ACO Virtual can make that dream a reality. ACO Virtual is a world-first interactive experience that puts you in our 360-degree virtual orchestra.

This unique and inspiring state-of-the-art installation features projections of 13 musicians, surrounding you on all sides, with the sound of each player coming from the direction of that player. You can download the app to find out more about the music, the players and their instruments.

ACO Virtual runs for about 30 minutes on a loop, so you can step onto the stage at any time to play along. The program includes:

**BACH** Brandenburg Concerto No.3 (first movement)

**PIAZZOLLA** Oblivion

**SMALLEY** Strung Out (excerpts)

**GRIEG** (arr. Richard Tognetti) String Quartet in G minor (first movement)

Since its debut in 2013, ACO Virtual has been experienced by over 60,000 people and has been exhibited in 27 venues across five Australian states. In November 2015, ACO Virtual had its first international exhibition in Hong Kong.

ACO Virtual will be touring throughout Australia in 2017, including regional art galleries across New South Wales, Queensland and Victoria.

Venues and dates will be listed on aco.com.au

Mod Productions

Developed with the assistance of:

Australian Council for the Arts

Screen NSW

Minderoo

ACO Virtual was produced by the Australian Chamber Orchestra and MOD Productions.

**Michela Ledwidge** Artist and Director

**Richard Tognetti** ACO Artistic Director

**Mish Sparks** Executive Producer

**Cristina Dio** Producer

**Simon Lear** Sound Designer, Bsound

**ACO RECORDINGS**

Relive the excitement of your favourite concert and explore the sheer breadth of our repertoire with ACO recordings available across a variety of popular platforms.

**ACO ON CD**

A 2-CD album, *Mozart’s Last Symphonies*, was recorded live during our 40th anniversary year in 2015, in concerts described as “magnificent” by *The Sydney Morning Herald*. The CD has now been released on ABC Classics and is available directly from the ACO, from all good music stores and for digital download. abcmusic.lnk.to/ACO\_Mozart This and other CDs & DVDs, including Vivaldi’s *The Four Seasons* and *The Reef* are available online directly from us, see aco.com.au/shop

**ACO ON BANDCAMP**

*Mozart’s Last Symphonies* is also available for purchase in high definition lossless audio (FLAC) format on Bandcamp. acorchestra.bandcamp.com

**ACO ON SPOTIFY**

In partnership with Spotify, the ACO has released sessions from our extensive live catalogue for streaming, including major works by Brahms, Mendelssohn, Barber, Haydn, Mozart and Sibelius. aco.com.au/spotify

**ACO ON SOUNDCLOUD**

A variety of free live ACO concert streams, including works by Beethoven and Bach, are available on SoundCloud. soundcloud.com/austchamberorchestra

AC0’s digital releases on Spotify, Bandcamp and SoundCloud are supported by The Thomas Foundation

Subscribe to the ACO’s e-newsletter to keep up to date on the latest recording releases, see aco.com.au/enews

ACO 40: THE FORTIETH YEAR

MARGARET THROSBY & ANTHONY BROWELL

The stars aligned in 2015 to produce two landmark anniversaries in a single year for one of Australia’s most important cultural institutions. In that year, the Australian Chamber Orchestra celebrated its 40th birthday, and Richard Tognetti marked 25 years as its Director.

Richard has brought charisma and amazing energy to his leadership of the ACO. In the pages of this prestige book you will find him and his ACO comrades captured in pictures and in their own words, on stage, in rehearsal, and in their private lives.

This large-format deluxe book is released in a limited single-run edition of 1000 copies only. ACO subscribers will also receive a bonus gift – a new double CD retrospective of ABC Classics’ best ACO recordings, with a previously unreleased work, before it is released to the general public.

**$149**

LIMITED EDITION OF 100 SIGNED BY RICHARD TOGNETTI INCLUDES BONUS ACO DOUBLE CD

**$119**

LIMITED UNSIGNED EDITION INCLUDES BONUS ACO DOUBLE CD

Prices includes postage, packaging and handling charged for all Australian addresses.

To secure your limited edition deluxe book and bonus double CD, order it now on your subscription order form or call us on 1800 444 444.

Any remaining copies after subscription renewals will be available by visiting aco.com.au/shop

**THE ACO MATINEE EXPERIENCE**

*“The Sunday afternoon concerts at the Sydney Opera House are a magical experience – sunshine and amazing scenery outside, old friends among the audience and onstage with amazing music inside!”* SUBSCRIBER, SYDNEY

There is something a bit special about an afternoon concert. It’s a chance to escape from the real world for a few blissful hours. You leave the city’s hubbub outside when you enter the concert hall and you emerge with your mind filled with the best musical memories.

The ACO is pleased to offer matinee subscription packages in Melbourne and Sydney at three venues: Arts Centre Melbourne and in Sydney at City Recital Hall and Sydney Opera House.

Matinees are simply our regular evening concert programs performed during the day, the only difference being that there is often a better availability of seats and, of course, they are performed at a time that may be more convenient for you. Transport and dining options are often preferable during the day too.

To complement your afternoon, why not enjoy some special dining and drinking offers especially for ACO matinee subscribers?

**Arts Centre Melbourne**

**Sundays at 2.30pm**

5 Feb, 2 Apr, 7 May, 6 Aug, 10 Sept, 1 Oct and 3 Dec.

**City Recital Hall**

**Fridays at 1.30pm**

10 Feb, 19 May, 7 July, 1 Sept and 13 Oct.

**Sydney Opera House Concert Hall**

**Sundays at 2.00pm**

12 Feb, 9 Apr, 14 May, 9 Jul, 20 Aug, 8 Oct and 10 Dec.

**SPECIAL LUNCH OFFER AT THE DECK, SOUTHBANK\***

Matinee subscribers in Melbourne are invited to take advantage of a special pre- & postperformance menu at The Deck, Southbank. If you book the Deck’s pre- & post-show menu, which includes two courses and a glass of wine for $39.50, you will receive a complimentary Champagne cocktail on arrival. To take advantage of this special offer email info@thedeckrestaurant.com.au with ACO in the subject line, with your preferred date, time and contact details.

**SPECIAL HIGH TEA OFFER**

**AT SOFITEL SYDNEY WENTWORTH\***

Matinee subscribers in Sydney are invited to a pre- or post-performance High Tea at Sofitel Sydney Wentworth. High Tea takes place at Soiree Bar, located on ground floor of the hotel, at 61–101 Phillip Street. Our Matinee high tea offer is $55\* per person including a glass of sparkling wine on arrival (usually $65 per person). For bookings, visit sofitelsydney.com.au or call 02 9228 9188.

\* Offers available to ACO matinee subscribers only. Bookings are required and your ACO ticket needs to be presented to redeem the offer. Subject to availability and conditions apply.

**REASONS TO SUBSCRIBE**

**YOUR FAVOURITE SEATS**

Subscribers are at the front of the queue for tickets, with a priority booking period for all subscription concerts ahead of the general public. Subscribers can choose to retain their seats each year.

**DISCOUNT TICKETS**

Subscribers’ tickets are discounted by up to 50% on the cost of single tickets\*. Subscribers also save an automatic 10% discount on any additional single tickets purchased throughout the season.

**PAYMENT PLAN**

Only Subscribers have the option to pay by instalments – pay 50% to secure your seats and the balance at a later, more convenient time.

**FLEXIBLE EXCHANGE**

If you’re a Subscriber and can’t make the performance you’ve booked, you can exchange your tickets for another ACO concert at no extra charge\*\*. Subscribe with friends and you can look forward to a year of fine music and great company.

**EXCLUSIVE SUBSCRIBER CD – BEETHOVEN 9**

This year we’re very excited that all Subscribers receive an exclusive recording of the ACO’s acclaimed 2012 performance of Beethoven’s Ninth Symphony, featuring the glorious voices of Choir of Clare College, Cambridge.

**BE PART OF THE ACO FAMILY**

When you subscribe to the ACO you become part of our family. We’ll keep you up to date on all ACO goings-on via email, send you online programs, give you advance notice of any new concerts and provide a range of benefits offered by our partners. For further information visit aco.com.au/benefits

**WIN A TRIP TO SEE THE ACO AT THE ULURU FESTIVAL**

If you subscribe to the 2017 season by Friday 16 September you will be entered into the draw to win a trip for two to the ACO Uluru Festival on 2–4 June 2017.

The prize includes:

– Return Economy flights for two from your nearest capital city courtesy of Virgin Australia, the ACO’s Principal Partner

– Two premium tickets to all three Festival concerts

– Three nights’ 5 star accommodation with full breakfast at Sails in the Desert Hotel, courtesy of Voyages Ayers Rock Resort

There are also four runners-up prizes of six bottles of Eight Songs Shiraz or Wigan Riesling courtesy of Peter Lehmann Wines.

Terms and conditions at aco.com.au

\* Note that Subscribers’ discounted tickets are always much cheaper than full price single tickets, however the percentage discount varies according to venue, concert and seating reserve selected.

\*\* Subscribers can exchange their tickets at no cost when exchanges are made up to 21 days before the performance. After that time, a fee of $7.50 is charged per transaction.

**HOW TO SUBSCRIBE**

Remember to contact the ACO Box Office team by calling 1800 444 444 from 9am–5pm (Mon–Fri) if you need assistance with your booking. Read on for instructions and conditions of sale.

**NEW SUBSCRIBERS**   
Subscribe before Friday 16 September 2016 and automatically go in the draw to win one of 5 great prizes. First prize is a trip to the ACO’s Uluru Festival in NT’s Red Centre Desert, courtesy of Voyages Indigenous Tourism and Virgin Australia, with four runners up prizes of wine packs courtesy of Peter Lehmann Wines (see page 35 for details).

**Web** Visit aco.com.au/subscribe

**Mail** Complete the booking form on page 37

**Phone** 1800 444 444 (Mon–Fri, 9am–5pm)

**In Person** Opera Quays, 2 East Circular Quay, Sydney (Mon–Fri, 9am–5pm)

**RENEW YOUR PACKAGE**   
Renewing subscribers should renew by Friday 16 September 2016 to keep your seats and enter the prize draw. After this date your seats will be released for sale.

**Mail** Return the personalised form that was mailed with your brochure.

**Web** Log into aco.com.au/renew using your email address.

**Phone** 1800 444 444 (Mon–Fri, 9am–5pm)

**In Person** Opera Quays, 2 East Circular Quay, Sydney (Mon–Fri, 9am–5pm)

Seating change requests must be made when renewing. Changes, where possible, will be made primarily in date order of receipt. Where it is not possible to satisfy a change request, the original seats will be allocated.

**CONCESSION TICKETS**  
All concession subscription bookings must enclose photocopied proof of age/concession card with your form or your booking cannot be processed.

**Under 30-year-olds** save up to 50% on full priced subscriptions.

**Veterans’ Affairs Pensioners, Full-time Students, Centrelink-issued Pension** and **Health Care card holders** and **Commonwealth Senior Health Care card holders** are eligible for concession price tickets.

**Seniors Cards** are not eligible for concession prices. The Friday matinee series at City Recital Hall is an exception to this rule.

**PROCESSING YOUR ORDER**   
Tickets will be allocated in date order of receipt, prioritised as follows: renewals without changes, renewals with changes, new subscriptions. Seats are subject to availability and tickets will be mailed by December 2016. Your credit card will be debited or your cheque banked on receipt of your application. If you choose to pay in two instalments, you will be charged 50% on receipt of your application and 50% in early December 2016.

**EXCHANGES & REPLACEMENT TICKETS**   
After 24 November 2016, subscription tickets can be exchanged for different concerts, subject to availability. Tickets are transferable and able to be replaced if you lose them. Tickets are not refundable.

**SUBSCRIPTIONS AS GIFTS**   
Experiences make the best gifts. Consider giving friends and family an ACO Subscription for Christmas or a birthday. Visit aco.com.au to purchase gift certificates and CDs.

**CHOOSE YOUR OWN PACKAGES** Tickets for Choose your Own Packages (3 or more concerts) go on sale on 14 November 2016. Sign up to the ACO e-newsletter at aco.com.au/enews for an exclusive pre-sale invitation and buy your ACO package ahead of the general public.

**SINGLE TICKETS**   
Tickets for individual concerts go on sale on 24 November 2016. Sign up to the ACO e-newsletter at aco.com.au/enews for a pre-sale invitation.

**DONATIONS**   
We ask for a tax-deductible donation to be included with your subscription to help us maintain the ACO as Australia’s finest orchestra and provide essential support for our education work. We receive less than 12% of our funding from government sources (compared to 40–70% for the symphony orchestras) and rely on the generosity of our supporters. Thank you for your contribution.

**TERMS AND CONDITIONS**   
The Australian Chamber Orchestra reserves the right to alter scheduled artists and programs as necessary. For terms and conditions of sale visit aco.com.au/terms-and-conditions

**SUBSCRIBER BOOKING PRICE TABLE**

|  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  | A Res Full | A Res Conc. | A Res Under 30 | B Res Full | B res Conc. | B Res Under 30 | C Res Full | C Res Conc. | C Res Under 30 | TOTALS |
| Adelaide 7.30pm | $558 | $450 | $276 | $444 | $366 | $246 | - | - | - | $ |
| Brisbane 7pm | $546 | $444 | $276 | $438 | $354 | $246 | $330 | $246 | $216 | $ |
| Canberra 8pm | $546 | $444 | $276 | $438 | $354 | $246 | $330 | $246 | $216 | $ |
| Melbourne Arts Centre, Sun 2.30pm | $693 | $588 | $322 | $560 | $469 | $287 | $427 | $336 | $252 | $ |
| Melbourne Arts Centre, Mon 7.30pm | $693 | $588 | $322 | $560 | $469 | $287 | $427 | $336 | $252 | $ |
| Melbourne  Recital Centre, 7.30pm | $315 | $270 | $147 | $249 | $210 | $135 | $192 | $153 | $114 | $ |
| Newcastle 7.30pm | $258 | $192 | $138 | - | - | - | - | - | - | $ |
| Perth 7.30pm | $465 | $375 | $230 | $370 | $305 | $205 | $275 | $210 | $180 | $ |
| Sydney City Recital Hall, Tue 8pm | $693 | $588 | $322 | $560 | $469 | $287 | $427 | $336 | $252 | $ |
| Sydney  City Recital Hall, Wed 7pm | $693 | $588 | $322 | $560 | $469 | $287 | $427 | $336 | $252 | $ |
| Sydney  City Recital Hall, Fri 1.30pm | $495 | $420 | $230 | $400 | $335 | $205 | $305 | $240 | $180 | $ |
| Sydney  City Recital Hall, Sat 7pm | $693 | $588 | $322 | $560 | $469 | $287 | $427 | $336 | $252 | $ |
| Sydney  Opera House, Sun 2pm | $693 | $588 | $322 | $560 | $469 | $287 | $427 | $336 | $252 | $ |
| Wollongong 7.30pm | $258 | $192 | $138 | $201 | $165 | $123 | - | - | - | $ |

**SUBMIT YOUR SUBSCRIPTION**

**Website** aco.com.au

**Post** ACO Subscriptions, PO Box R21, Royal Exchange, NSW 1225

**Phone** 1800 444 444 (Mon–Fri, 9am–5pm)

**In person** ACO, 2 East Circular Quay, Sydney, next to Dendy Cinema, Opera Quays (Mon–Fri, 9am 5pm)

**ACO EDUCATION**

Now entering its second decade of operation, the ACO’s National Education Program is one of the strongest and most innovative programs of its kind in the country. We deliver engaging education events to young people all over Australia at every stage of their development, with the same commitment and energy we bring to the concert platform.

Programs in primary and secondary schools such as the ACO Music & Art Program, partnership with the Australian Children’s Music Foundation, $25 Schools’ Tickets and Schools’ Concerts offer accessible and inventive ways for students to learn about music, particularly those who may not otherwise have the opportunity to do so. Our Penrith Youth Orchestra Program, String Workshops, ACO Academy and Emerging Artists Program offer string students the opportunity to learn the best chamber music techniques from ACO musicians.

The ACO engages with young people with disabilities through our ACO Move Program and also engages with students at the Royal Children’s Hospital Education Institute, Melbourne and Worawa Aboriginal College, Healesville. In addition to these programs, the ACO Inspire Quartet tours regional Australia giving concerts and workshops.

**FIND OUT MORE**

For further information about the ACO’s National Education Program, visit aco.com.au/education. You can also stay up-to-date with all things Education via our Education e-news or follow us on Facebook, Twitter and Instagram.

**HELP US INSPIRE THE NEXT GENERATION OF GREAT MUSICIANS**

To find out how you can support our National Education Program and ensure it flourishes for many decades to come, please call Sally Crawford, Patrons Manager on 02 8274 3830, email sally.crawford@aco.com.au or visit aco.com.au/donate

**ACO 2017 SEASON**

**ADELAIDE TOWN HALL**

Tue 7.30pm

**Murder & Redemption**

Tue 7 Feb

**Bach Violin Concertos**

Tue 4 Apr

**ACO Soloists**

Tue 9 May

**Mozart & Schumann**

Tue 27 Jun

**Mountain**

Tue 8 Aug

**Arctic to Antipodes**

Tue 12 Sep

**BRISBANE QPAC CONCERT HALL**

**Murder & Redemption**

Mon 13 Feb 7pm

**Bach Violin Concertos**

Mon 10 Apr 7pm

**ACO Soloists**

Mon 15 May 7pm

**Mountain**

Mon 14 Aug 7pm

**Emmanuel Pahud**

Mon 9 Oct 7pm

**Christmas Oratorio**

Wed 6 Dec 6:30pm

**CANBERRA LLEWELLYN HALL**

**Murder & Redemption**

Sat 4 Feb 8pm

**Mozart & Schumann**

Sat 1 Jul 8pm

**Mountain**

Sat 5 Aug 8pm

**Arctic to Antipodes**

Sat 9 Sep 8pm

**Emmanuel Pahud**

Sat 30 Sep 8pm

**Christmas Oratorio**

Fri 8 Dec 6:30pm

**MELBOURNE - ARTS CENTRE MELBOURNE**

Sun 2.30pm Pkg

Mon Pkg\*

**Murder & Redemption**

Sun 5 Feb,

Mon 6 Feb 7:30pm

**Bach Violin Concertos**

Sun 2 Apr,

Mon 3 Apr 7:30pm

**ACO Soloists**

Sun 7 May,

Mon 8 May 7:30pm

**Mountain**

Sun 6 Aug,

Mon 7 Aug 7:30pm

**Arctic to Antipodes**

Sun 10 Sep,

Mon 11 Sep 7:30pm

**Emmanuel Pahud**

Sun 1 Oct,

Tue 3 Oct\* 7:30pm

**Christmas Oratorio**

Sun 3 Dec,

Mon 4 Dec 6:30pm

**MELBOURNE RECITAL CENTRE**

7.30pm

**Mozart & Schumann**

Mon 26 Jun

**Souvenir de Florence**

Wed 25 Oct

**Night Music**

Wed 6 Dec

**NEWCASTLE CITY HALL**

7.30pm

**Murder & Redemption**

Thu 2 Feb

**Mozart & Schumann**

Sat 24 Jun

**Mountain**

Thu 3 Aug

**PERTH CONCERT HALL**

Wed 7.30pm

**Bach Violin Concertos**

Wed 5 Apr

**ACO Soloists**

Wed 10 May

**Mozart & Schumann**

Wed 28 Jun

**Mountain**

Wed 9 Aug

**Emmanuel Pahud**

Wed 4 Oct

**SYDNEY CITY RECITAL HALL**

Tue 8pm 7 Concert Pkg

Wed 7pm 7 Concert Pkg

Fri 1.30pm 5 Concert Pkg

Sat 7pm 7 Concert Pkg

**Murder & Redemption**

Wed 8 Feb, Fri 10 Feb,

Sat 11 Feb, Tue 14 Feb

**Bach Violin Concertos**

Sat 8 Apr, Tue 11 Apr,

Wed 12 Apr

**ACO Soloists**

Sat 13 May, Tue 16 May,

Wed 17 May, Fri 19 May

**Mozart & Schumann**

Tue 4 Jul, Wed 5 Jul,

Fri 7 Jul, Sat 8 Jul

**Mountain**

Sat 12 Aug, Tue 15 Aug,

Wed 16 Aug

**Arctic to Antipodes**

Fri 1 Sep, Sat 2 Sep,

Tue 5 Sep, Wed 6 Sep

**Emmanuel Pahud**

Sat 7 Oct, Tue 10 Oct,

Wed 11 Oct, Fri 13 Oct

**SYDNEY OPERA HOUSE**

2pm

**Murder & Redemption**

Sun 12 Feb

**Bach Violin Concertos**

Sun 9 Apr

**ACO Soloists**

Sun 14 May

**Mozart & Schumann**

Sun 9 Jul

**Mountain**

Sun 20 Aug

**Emmanuel Pahud**

Sun 8 Oct

**Christmas Oratorio**

Sun 10 Dec

**Additional non-subscription concert:**

**Mountain**

Mon 12 Jun 3pm

**WOLLONGONG TOWN HALL**

**7.30pm**

**ACO Soloists**

Fri 5 May

**Mozart & Schumann**

Mon 3 Jul

**Arctic to Antipodes**

Mon 4 Sep

**ACO PARTNERS   
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**ACO PATRONS**

**ACO NATIONAL EDUCATION PROGRAM**

The ACO pays tribute to the Patrons of our National Education Program, which focuses on the development of young Australian musicians. These initiatives are pivotal in securing the future of the ACO and the future of music in Australia. We are extremely grateful for the support that we receive.

**PATRONS – NATIONAL EDUCATION PROGRAM**

Marc Besen AC & Eva Besen AO

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**$10,000+**

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**ACO MEDICI PROGRAM**

In the time-honoured fashion of the great Medici family, the ACO’s Medici Patrons support individual players’ Chairs and assist the Orchestra to attract and retain musicians of the highest calibre.

**MEDICI PATRON**

The late Amina Belgiorno-Nettis

**PRINCIPAL CHAIRS**

**Richard Tognetti AO**

Artistic Director & Violin

Michael Ball AM & Daria Ball

Wendy Edwards

Prudence MacLeod

Andrew & Andrea Roberts

**Helena Rathbone**

Principal Violin

Kate & Daryl Dixon

**Satu Vänskä**

Principal Violin

Kay Bryan

**Principal Viola Chair**

peckvonhartel architects

**Timo-Veikko Valve**

Principal Cello

Peter Weiss AO

**Maxime Bibeau**

Principal Double Bass

Darin Cooper Foundation

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**Aiko Goto** Violin

Anthony & Sharon Lee Foundation

**Mark Ingwersen** Violin

Ian Wallace & Kay Freedman

**Ilya Isakovich** Violin

The Humanity Foundation

**Liisa Pallandi** Violin

Melbourne Medical Syndicate

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Di Jameson

**Alexandru-Mihai** Bota Viola

Philip Bacon AM

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Martin Dickson AM

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**Julian Thompson** Cello

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Artistic Director & Lead Violin

Horsey Jameson Bird

**GUEST CHAIRS**

**Brian Nixon**

Principal Timpani

Mr Robert Albert AO

& Mrs Libby Albert

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Mr R. Bruce Corlett AM

& Mrs Annie Corlett AM

**ACO INSTRUMENT FUND**

Peter Weiss AO, Patron

The ACO has established its Instrument Fund to offer patrons and investors the opportunity to participate in the ownership of a bank of historic stringed instruments. The Fund’s first asset was the 1728/29 Stradivarius violin, on loan to Satu Vänskä, Principal Violin. The Fund’s second asset is the 1714 Joseph Guarneri filius Andreæ violin, on loan to Violinist, Mark Ingwersen.

**VISIONARY – $1M+**

Peter Weiss AO

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The late Amina Belgiorno-Nettis

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John Taberner

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**CHAIRMAN’S COUNCIL**

The Chairman’s Council is a limited membership association of high level executives who support the ACO’s international touring program and enjoy private events in the company of Richard Tognetti and the Orchestra.

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**ACO.COM.AU**

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**Richard Tognetti** AO Artistic Director

**Richard Evans** Managing Director

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